



*(Image –Paul Elliman, QUERTY\_PE, 2012. Image courtesy the artist. Liverpool Biennial 2018 artist)*

## **SWAP: UK/Ukraine residency programme for artists and curators**

Ask any artist what they need most to bring their creations to life and, regardless of discipline, the answer will be the same: time and support. For three years now, **the British Council in Ukraine** and **Liverpool Biennial** have been teaming up with the most progressive artistic ventures in Ukraine and the United Kingdom to provide exactly that – time and support – to promising artists and curators from both countries.

**In Ukraine**, the British Council works with the YermilovCentre and the Municipal Art Gallery, from Kharkiv, the Museum of Odesa Modern Art, Kyiv's Izolyatsia: Platform for Cultural Initiatives, and Lviv's Jam Factory Art Center and Centre for Urban History; **in Britain**, Liverpool Biennial and its partner venues in the city – Bluecoat, FACT and Open Eye Gallery – provide the expertise. The objective of the programme is captured in its name – SWAP.

Cultures, artistic traditions and trends, innovations in technique, perspective and philosophy cross-pollinate as creative minds travel the breadth of Europe to experience the artistic abundance of geographies both physical and psychological, territories once walled off that are now open for exploration.

### **What does SWAP: UK/Ukraine residency programme need?**

Artists and curators with a genuine interest in expanding their horizons.

In the third year of the SWAP: UK/Ukraine residency programme, we can offer the following:

- a) up to a 45-day residency in September-October 2018 in Liverpool, England, curated by the Liverpool Biennial team – **for 3 Ukraine-based artists;**
- b) up to a 45-day residency in September-October 2018 in Liverpool, England, curated by the Liverpool Biennial team – **for 1 Ukraine-based curator;**
- c) up to a 45-day residency in either August-September 2018 hosted by our partners in Kharkiv, Ukraine, or in September-October 2018 hosted by our partners in Kyiv, Lviv, or Odesa, Ukraine – **for 6 UK-based artists.**

### **You want to make art?**

SWAP: UK/Ukraine residency programme provides: time, support, international experience and exposure. **Apply today** – [swap@britishcouncil.org.ua](mailto:swap@britishcouncil.org.ua)

### **1. UK Residencies (for Ukraine-based artists and a curator)**

This year the residency offers artists the freedom to develop their practice within the vibrant art scene of Liverpool. We are inviting **3 Ukraine-based artists** who are particularly interested in building relationships with the local artistic community and we are offering them mentorship support **delivered by [Liverpool Biennial](#) in collaboration with their partners [Bluecoat](#), [FACT](#) and [Open Eye Gallery](#).**

Artists will be provided with travel, accommodation, a studio, per diems and a stipend for research. The selection panel is looking for ground-breaking artists whose practice complements the ethos of Liverpool Biennial – to broaden and deepen engagement with contemporary art. The residencies will last from September-October 2018 (exact dates to be confirmed).

We are also inviting **1 Ukraine-based curator-in-residence**, who will work closely with the Liverpool Biennial team. Tasks will include liaising with the artists and their representatives, working with contractors and fabricators, and coordinating with Liverpool Biennial's partner organisations in the city. The successful candidate will also receive dedicated mentorship from the Liverpool Biennial team to make the best of this opportunity. The curator will be provided with travel, accommodation and stipend. The candidate will be required to work 5 days per week with some occasional evening and weekend working. The residency will run for 45 days between September-October 2018 (exact dates to be confirmed).

## About Liverpool Biennial

[Liverpool Biennial](#) is the UK biennial of contemporary art and offers commissions to artists to make and present work with a Liverpool context. It takes place every two years in locations across the city in public spaces, galleries, museums and online. The Biennial is underpinned by a programme of research, education, residencies and commissions. Founded in 1998, Liverpool Biennial has commissioned over 300 new artworks and presented work by over 450 artists from around the world.

The 10th edition *Beautiful world, where are you?* invites artists and audiences to reflect on a world of social, political and economic turmoil. Liverpool Biennial 2018 takes place from 14 July – 28 October and celebrates 20 years of presenting international art in the city and region.

## About the Liverpool Partners (UK)

### [Bluecoat](#)

Bluecoat is Liverpool's centre for the contemporary arts, supporting and presenting visual art, music, dance, live art and literature, as well as practices that fall in between these categories. In the past few years its gallery programme has shown some of the best UK and international artists, with significant solo shows by William Kentridge, Niamh O'Malley and Keith Piper, collaborations on large touring shows with artist/curators Mark Leckey and Common Culture, and exhibitions presenting emerging artists such as *Bloomberg New Contemporaries* and solo projects with, amongst others, Melissa Gordon and Adham Faramawy. At the same time Bluecoat engages with audiences from the most vulnerable communities, from those with dementia to families facing disadvantage, through its participation programme. With artists central to these, the results are presented in occasional exhibitions alongside our gallery programme.

### [FACT](#)

FACT (Foundation for Art and Creative Technology) is the UK's leading media arts centre, based in Liverpool, focusing on bringing people, art and technology together. FACT's award-winning building houses three galleries, a café, bar and four cinema screens. Since the organisation was founded in 1988 (previously called Moviola), it has commissioned and presented over 350 new media and digital artworks from artists including Pipilotti Rist, Nam June Paik, Krzysztof Wodiczko, Ryoichi Kurokawa, Apichatpong Weerasethakul, and Isaac Julien.

### [Open Eye Gallery](#)

Open Eye Gallery, founded in 1977, is an independent, not-for-profit photography gallery based in Liverpool. One of the UK's leading photography spaces, it is the only gallery dedicated to photography and related media in the North West of England. In 2017 Open Eye Gallery celebrated its 40th year, with a wide-reaching programme of exhibitions and events. As photographs increasingly become more of an essential tool for everyday communication, Open Eye Gallery champions photography as an art form that is relevant to everyone. It promotes the practice, enjoyment and understanding of photography by creating challenging and entertaining opportunities to experience distinctive, innovative photographs.

## 2. Ukraine Residencies (for UK-based artists)

In Ukraine we continue to engage with the most innovative and experimental visual arts' initiatives across the country. This year we're offering one place in each of the following 6 residencies:

- 1) **Kharkiv: YermilovCentre** (August-September 2018)  
<https://www.facebook.com/YermilovCentre/>  
<http://yermilovcentre.org/>
- 2) **Kharkiv: Kharkiv's Municipal Art Gallery** (August-September 2018)  
<https://www.facebook.com/municipal.gallery/>  
<https://www.facebook.com/NonStopMediaIX/>
- 3) **Kyiv: Izolyatsia. Platform for Cultural Initiatives** (September-October 2018)  
<https://izolyatsia.org/en/>  
<https://www.facebook.com/IZOLYATSLA/>
- 4) **Lviv: Center for Urban History** (September- October 2018)  
<https://www.lvivcenter.org/>  
[www.lvivcenter.org/en/uma](http://www.lvivcenter.org/en/uma)
- 5) **Lviv: Jam Factory Art Centre** (September-October 2018)  
<http://hbce.com.ua/jam-factory/>  
<https://www.facebook.com/JamFactoryArtCenter/>
- 6) **Odesa: The Museum of Odesa Modern Art** (October-November 2018)  
<http://msio.com.ua/>  
<http://odesa-biennale.org.ua/>

You can find more information about these programmes at the **bottom of this document**.

An exhibition showcasing the results of the residencies will take place in January-February 2019 in Ukraine.

We are looking for ground-breaking UK-resident artists interested in immersing themselves into an overseas visual arts' community to learn, share and collaborate. Artists will be provided with travel, accommodation, a studio, per diems and a stipend for production/research.

**Timeline (for UK and Ukrainian residencies)**

**Open Call:** 18 June 2018

**Deadline for Applications:** 15 July 2018

**Selection announced:** 25 July 2018

**Residencies begin:** mid-August (Kharkiv) and September-October (for all others, as per above) 2018.

**Terms and Conditions:****Eligibility**

- 1) The opportunity is open to all UK residents (for residencies in Ukraine) and Ukraine-based artists and curators (for residencies in Liverpool)
- 2) Applicants must be professional artists/curators and/or last year-university students of an arts' degree.
- 3) All applications should be submitted in English, and all applicants should treat English as a working language for the programme
- 4) Overnight guests, spouses and pets are not permitted to stay in housing during the residency.

**Facilities & Services:**

- 1) Visas: we will cover the costs and support of the application if needed (UK and EU passport holders don't need a visa to enter Ukraine for up to 90 days).
- 2) Housing: A private bedroom with a shared bathroom and access to a kitchen will be provided.
- 3) Meals: are not included as they are covered by the stipend given to each artists/curator.
- 4) Computer/internet access: Wi-fi internet is available in all studios/housing, but please bring your own laptop.
- 5) There will be a local host (who speaks English) in each of the residence locations who will look after you during the 45 days of the residency. There will also be a British Council Ukraine Programme Manager who will be in touch with you regularly and will visit all artists during their residencies. They will be your main point of contact in case of any problem or emergency.
- 6) Insurance: Successful participants will need to arrange their own travel medical insurance.

**Stipend:**

- 1) Stipend: All artists will be awarded a stipend to cover meals and other personal costs. (£945 for 45 days in Ukraine, as per British Council per diem's rates for Ukraine; £1125 for 45 days in the UK, as per British Council per diem's rates for the UK).
- 2) International travel, domestic travel from Kyiv/London to the residency and back, housing, studio space are covered directly by the residency programme.
- 3) Materials'/research stipend (£500) will also be provided to buy materials for participants' work.

## Application Requirements

Please send the following to [swap@britishcouncil.org.ua](mailto:swap@britishcouncil.org.ua) before 23:59 UK time, 15 July 2018:

- 1) **CV:** maximum 2 pages (.pdf only), highlighting professional experience and previous exhibitions. Please insert your date of birth and passport number as well, and its expiry date.
- 2) **Artworks:** maximum 10 images each with title and date, or links to videos (on YouTube/Vimeo) compiled in one .pdf file (3MB size maximum). Please use pdf compression. For curators – 10 images of curated exhibitions/projects.
- 3) **Cover/motivation letter:** 500 words describing your practice and how it fits with the residency opportunities. Explain your interest in Ukraine/Liverpool; how you would benefit from the residency and how you would maximise your opportunities during your time in residency. What areas of knowledge you would like to develop? What do you hope to get out of the residency?

**UK applicants should** indicate which programme you'd like to take part in and **also score each of the six Ukrainian residence opportunities (1 for most desirable, 6 for least desirable).**

Kharkiv: YermilovCentre (August – September 2017)	
Kharkiv: Kharkiv's Municipal Art Gallery (August – September 2017)	
Kyiv: Izolyatsia. Platform for Cultural Initiatives. (September – October 2017)	
Lviv: Center for Urban History (September- October 2018)	
Lviv: Jam Factory Art Center (September-October 2018)	
Odesa: The Museum of Odesa Modern Art (October-November 2018)	

- By submitting an application, you: a) confirm that all provided information is accurate b) accept the use (by the British Council, Liverpool Biennial and the host partners in Ukraine: YermilovCentre, Kharkiv's Municipal Gallery, Izolyatsia. Platform for Cultural Initiatives, Center for Urban History, Jam Factory Art Center, The Museum of Odesa Modern Art) of your application's statement (or part of it) and/or images in promotional material related to the programme. For images, please include all appropriate photographic credits and make sure all rights are cleared. Please find detailed privacy notice in [SWAP 2018 Privacy Notice pdf](#).

- Please ensure that the overall size of your application doesn't exceed 6 MB – if it does, please upload it to a trusted cloud service (google drive, dropbox, onedrive, etc.) and send the shared link in the application letter. Applications on cloud services should not exceed 25MB.
- All applications must be submitted in English and in /pdf files only – rar/zip files will not be accepted.

#### **Note on security (Ukraine)**

The security situation in the southern parts of the Donetsk and Luhansk regions, in the east of Ukraine, remains tense with on-going clashes between Ukrainian armed forces and Russian-backed armed separatists, despite a ceasefire. The Foreign and Commonwealth Office (FCO) advises against all travel to Crimea and to the Donetsk and Luhansk regions, and British Council staff and/or visitors cannot travel there. However, **there are no FCO travel bans in place in relation to any of the locations identified for these residencies.** Should this change between now and the summer, we will identify alternative locations. While in Ukraine, our Programme Manager in Visual Arts will be your main point of contact for any issues relating to the programme and to wider security matters.

For more information about the situation in Ukraine please visit <https://www.gov.uk/foreigntravel-advice/ukraine>

#### **Selection Process**

The British Council in Ukraine, Liverpool Biennial and their partners are looking for ground-breaking artists interested in immersing themselves into an overseas visual arts' community to learn, share and collaborate. Artists will be expected to give a presentation on their stay in the residency and **produce at least one piece by the end of the residency which the British Council will exhibit in Ukraine in 2019 (as part of an annual exhibition of the results of this programme).** Liverpool Biennial and the British Council take no responsibility to retain or arrange shipment of art pieces after the residency period.

**If you would like to participate in SWAP, please send your application to [swap@britishcouncil.org.ua](mailto:swap@britishcouncil.org.ua) before 15 July 2018.** Due to the high degree of interest, we regret we cannot respond to each email.





1) YermilovCentre (Kharkiv)

**YermilovCentre** is the biggest contemporary art space in Kharkiv, Ukraine's second largest city and former capital. The Centre aims to promote contemporary visual arts in the region, stimulating dialogue and exchange between artists. The Centre runs a large exhibition space, part of the Karazin Kharkiv National University, which has an active annual programme showcasing new local and national and international talent. The Centre houses residency programme and provides a unique point of access to Kharkiv's rich, multifaceted –and largely undiscovered- visual arts' culture.

**YermilovCentre is a perfect opportunity to:**

- Discover first-hand one of Ukraine's largest visual arts' communities.
- Research and admire constructivist and soviet modernism architecture (Derzhprom), one of Kharkiv's main attractions (Vasyl Yermilov, Borys Kosarev were both born here).
- Research the unique phenomenon of the globally acclaimed Kharkiv school of photography (Boris Mikhailov, Sergey Bratkov, Yuriy Rupin, Roman Pyatkovka, Shilo Group)
- Visit local museums and galleries and artist studios (Pavel Makov, Artem Volokitin, Tatyana Malinovskaya, Gamlet Zinkivskyi, Roman Minin etc.)



**Who:** YermilovCentre is looking for artists working in projects that involve city spaces and/or local communities. The residency/research could be an artist's instrument to discover city environment, subcultures, architectural phenomena etc. Artists working in any media are welcome.

**When:** mid-August-September 2018

SWAP 2016 resident: [Jin He Park](#)

SWAP 2017 resident: [Kyung Hwa Shon](#)

**More about the programme/Kharkiv:**

<http://yermilovcentre.org/>

<https://www.facebook.com/YermilovCentre>

<http://vasa-project.com/gallery/ukraine-1/>

<https://www.frieze.com/article/boris-mikhailov>

<http://cargocollective.com/shilo>

<https://en.wikipedia.org/wiki/Kharkiv>

<https://en.wikipedia.org/wiki/Derzhprom>



## 2) Kharkiv Municipal Art Gallery (Kharkiv) – NonStopMedia Festival IX

**Kharkiv's Municipal Gallery** is one of the first galleries in Ukraine to enjoy municipal status. It was founded in 1996 and subsequently developing into one of Kharkiv's cultural hubs, playing a key role in nurturing and promoting the work of new artists, and in expanding the city/region's international ties. The Gallery houses a residency programme attached to its NonStopMedia Festival, and hosts newly inaugurated Performance nights (2016) which provide a unique point of access to Kharkiv's rich, multifaceted – and largely undiscovered visual arts' culture.

The main task of **NonStopMedia-IX** is to assist young artists in their creative activities in contemporary art. The festival gives priority to project thinking, professionalism in the implementation of ideas, innovations and overcoming taboos (artistic, social, etc.). The author should demonstrate the ability to implement projects with a clear concept and internal logic.

### **This programme is a perfect opportunity to:**

- Discover, first-hand, one of Ukraine's largest visual arts' communities.
- Research and admire constructivist and soviet modernism architecture (Derzhprom), one of Kharkiv's main attractions (Vasyl Yermilov, Borys Kosarev were both born here).
- Research the unique phenomenon of the internationally acclaimed Kharkiv school of photography (Boris Mikhailov, Sergey Bratkov, Yuriy Rupin, Roman Pyatkovka, Shilo Group)
- Visit local museums (Kharkiv National Art Museum, Kharkiv Historical Museum, Kharkiv Municipal Art Gallery, etc.) and artist studios (Pavel Makov, Artem Volokitin, Tatyana Malinovskaya, Gamlet Zinkivskyi, Roman Minin etc.)

**Who:** Kharkiv Municipal Art Gallery are particularly interested in performance artists with an interest in collective action, so that their piece(s) can be performed during the Performance night which will take place for the third time (first one was in 2016), which is curated and supervised by the Kharkiv Municipal Art Gallery team.

**When:** August-September 2018

SWAP 2016 resident: [Harriet Fleuriot](#)

SWAP 2017 resident: [Stephen Sheehan](#)

**More about the programme/Kharkiv:**

<https://www.facebook.com/municipal.gallery/>

<https://www.facebook.com/NonStopMediaIX/>

<http://momentumworldwide.org/exhibitions/nonstopmedia-festival/>

<https://goo.gl/tJHKnC>

<http://mgallery.kharkov.ua/old/nonstop-e.htm>

<https://en.wikipedia.org/wiki/Kharkiv>

<http://vasa-project.com/gallery/ukraine-1/>

<https://www.frieze.com/article/boris-mikhailov>

<https://mgallerykharkov.wordpress.com>



#### 4) IZOLYATSIYA. Platform for Cultural Initiatives (Kyiv)

**IZOLYATSIYA** is a cultural platform founded in 2010 on the territory of a former insulation materials factory in Donetsk, Ukraine, and relocated to Kyiv in June 2014 after the military occupation of its premises. The institution's mission is to inspire positive change in Ukraine through the instrument of culture. IZOLYATSIYA has three interconnected directions of activity: art, education, and projects geared at activating Ukraine's creative sector.

Since 2010, IZOLYATSIYA has carried out over forty large-scale projects, which included international art exhibitions, residencies, festivals, a media camp, and scores of other cultural events. Artist-in-residence programmes are the core of the platform's activities: over the years, IZOLYATSIYA has held art residencies in Ukraine, hosting individual artists, initiating multidisciplinary research and curatorial residencies as well as facilitated Ukrainian art professionals' residencies at the partnering institutions abroad, including the Villa Arson (Nice), Delfina Foundation (London), AV Festival (Newcastle upon Tyne), and others.

#### **IZOLYATSIYA is a perfect opportunity to:**

- Discover, first-hand, one of Ukraine's largest contemporary art institutions.
- Access the research base of the *Donbas Studies* project.
- Benefit from the studios at the IZONE Creative Community: photo lab, fab lab, etching room, silkscreen studio, and more.



- Share your skills and experience with the local community of ca. 70 creative workers based at IZONE.
- Access IZOLYATSIA's network of Ukrainian and international art institutions.
- Visit the studios of emerging artists across Ukraine to get an insider's grasp of the local art scene.
- Get full access to the database of more than 50 young Ukrainian artists – participants of the *Art Wednesday* project by IZOLYATSIA.

**Who:** Given the institutional profile and the general socio-political context in Ukraine, IZOLYATSIA is interested in socially and politically engaged art practices, activism, urbanism, public art and community-based art as well as topic of politics and food. Artists employing different media to investigate post-industrial regeneration, creative economy, complex socio-political matters of migration and displacement, contested histories and geopolitical issues, are given preference to.

**When:** September-October 2018

SWAP 2017 resident: [Vicki Thornton](#)

**More about the institution:**

<https://izolyatsia.org/en>

facebook.com/izolyatsia

twitter.com/izolyatsia

vimeo.com/izolyatsia

instagram.com/izolyatsia



#### 4) Center for Urban History (Lviv)

**The Center for Urban History of East Central Europe in Lviv** is a research and public history institution that explores various formats of critical reflections and engagements in the past. Established in 2004 as an independent and privately funded institution, the Center pursues work in three core areas: research, digital history and archiving, and public history. Our focus is on cities of the region, their history in all complexity of urban life, layers and developments, including their spatial and socio-cultural transformations and everyday practices. Particular attention is also paid to contemporary reflections over legacies of the past in and through the cities and urban spaces. Thus, culture and art feature across all of them, as research topics, archiving practices and collaborations with artists in rethinking the past. The Center's team members' backgrounds are in history, sociology, art and architecture history, media communication. The formats of our work include but not limited to research projects, conferences and seminars, residence grants, digital projects, archival collections, exhibitions, public events, teaching and educational programs, projects in public spaces. We offer library, conference hall, living rooms, café, exhibition venue, working spots, some equipment for digital processing, and friendly atmosphere.

#### **Artist Residency at the Center for Urban History**

The archive is hardly a new theme in contemporary art: for several decades theoreticians discuss 'archival impulse' or 'archival fever'. Some define 'archival art' as a special genre that 'makes historical information, often lost or displaced, physically present' (Hal Foster) and elaborate on the found image, object or installation format. Thus, we are particularly interested in this genre of



archival art, which arises from collaboration with artists who could focus on our digital collections and explore artistic intervention as one of the ways of public involvement with the past. We invite artists who are concerned in working with archival/media collections and could explore this theme since the idea of the archive continues to be an indisputable force and organizing structure in exhibitions and knowledge production today. The theme is not limited to archive as institutions, we also appreciate works in which artists primarily use the archive as a framing device in order to realize invented characters or events. In both cases, invented or real archives reflect the idea of history and collecting, materiality and intangibility, concern with the past and uncertainty with the future.

**CUH is perfect opportunity to:**

Residency at the Center for Urban History will include close cooperation with the **Urban Media Archive (UMA)**, a major archiving and research resource at the Center. UMA comprises digitized or digital visual, audiovisual, and audio resources that give an account of urban life in Central and Eastern Europe in the 19th-21st centuries. While it has collections of oral history and maps, the emphasis of this residence can be on images and video. Our image collection has more than eight thousand images organized in almost 100 collections. Video collection includes more than 8500 video files that are arranged according to media: 35 mm films (films studios), 8 mm films (private films), 16 mm films (amateur and television files), VHS films (private recordings), and digital video.

As one of its aims UMA preserves and actualizes collections and sources that are often neglected by the state archives. Artistic interventions and work with the past can provide valuable output in a form of film, installation or video-art. Lately, a film 'Happy Years' by directors Halyna Yarmanova and Svitlana Shymko received a special distinction at Molodist Kyiv International Film Festival and we are proud that this film was produced in cooperation with UMA video collection. Artists used home video files in order to re-imagine Soviet historical past and distinction aimed to praise 'tentative depiction of unknown world.'

Among other possible ways to work with archival theme, we anticipate artists to work with past by employing archival documents in their work as '**historical documents**' (like in works of Thomas Ruff, Andy Warhol, Stan Douglas, or Robert Morris). We would also appreciate if residents will prefer creating '**monuments**', namely 'reconstructing a historical figure' or 'historical event', to make art through using known or unknown lives (life stories) as an organizing theme for their work (vivid examples of such approach represent Thomas Hirschhorn). Another possibility to work with UMA is by creating an '**imaginary archive**', when historical materials are connected with imaginary or anonymous people. Such works have the potential to raise issues of identity, social structures or collective history (memory). In addition, we are very much interested in digital media and artistic reflections about internet changing collective (and collection) practices. The **Internet** has standardized the collecting and compiling of information to the point where information itself can be viewed as a found object in the same way artists of the past incorporated 'found matters' into their artistic combines and installations. We experience an overload of information due to the expansion of digital media and this issue can be problematized by art practices, which was demonstrated by the show in 2012 'WWWWorld: The Artist as Archivist in the Internet Age'.

Thus, art works created as 'historical documents', 'monuments', 'imaginary archives' or using an idea of 'information' would be appreciated. We also accept various artistic attitudes, from appropriation and interest in representational imagery (references to mass media) to quotations, excerpts, framing, or staging, employed in the past by Picture Generation artists (for instance Sherrie Levine or Richard Prince).

Academic and managerial staff of the Center for Urban History will assist the fellows in their investigations, facilitate contacts with art, cultural, and academic communities in Lviv. In addition, Art Residence Fellow will be granted access to the Center's library and office space. The Center is situated within a historical downtown of the city easily connected to urban artistic milieus and galleries.

**When:** September-October 2018

**More about the institution:**

[www.lvivcenter.org](http://www.lvivcenter.org)

[www.lvivcenter.org/en/uma](http://www.lvivcenter.org/en/uma)

<https://www.facebook.com/CenterUrbanHistory/>



### 5) Jam Factory Art Center (Lviv)

**Jam Factory Art Center** is a contemporary art institution, whose vision is to create a platform for international professional cooperation, production of contemporary art and culture, innovative and interdisciplinary artistic and educational programmes.

International artistic and cultural cooperation projects and holding activities in the neighbourhood of Pidzamche comprise the focus of the art centre. The district is a post-industrial neighbourhood of Lviv with a rich and complex history, yet one that remains on the margins of the city's cultural and social processes. The urban structure includes a significant number of former factories, half-abandoned residential buildings, unimproved public space and a modest number of artistic events. The neighbourhood is located a short 20 minutes' walk from the city centre but is rarely visited. Nevertheless, since 2016 the district became an attractive point for artists, designers and socially oriented businesses. Currently, there are nearly a dozen of re-tooled factories and buildings that have been transformed into active cultural and social centres. The Jam Factory Art Centre, one of the anchor points of neighbourhood development, started its activities in late 2016 and continued by launching important projects and programmes addressing the artistic, cultural life of both the city and the district.

Current efforts include the revitalization of a former industrial building into a physical space for the art centre due to open in 2020. The building is a unique example of a factory built in the "fin de siècle" neo-gothic style and was named after its founder Kronik of "Kronik and Son" (1872). During the later Soviet period, the complex was turned into a factory producing jam and jarred goods. Hence, the name "Jam Factory" was coined by artists who began to use the buildings ca.

2009-2010. In 2015, the complex was purchased by “Harald Binder Cultural Enterprises” (HBCE) with the aim of creating a multidisciplinary art centre.

**Jam Factory Art Center is perfect opportunity to:**

Experience the location of an art center in a post-industrial neighbourhood - Pidzamche - an area of ongoing social and urban transformation and urban life. It is a living record of urban transformation processes, memories of the neighbourhood's inhabitants and both their disconnect and selective connection to the past.

We are interested in engaging in cooperation with artists working with contemporary art, especially site-specific art as installation and public art, as well performance, video art and photography.

We are looking to host an artist interested to explore the post-industrial neighbourhood of Pidzamche and become a part in this unique social and urban transformation.

**When:** September-October 2018

**More about the institution:**

<http://hbce.com.ua/>

<https://www.facebook.com/JamFactoryArtCenter/>



## 6) The Museum of Odessa Modern Art (Odessa)

**The Museum of Odessa Modern Art** was established 10 years ago to house the collection of paintings of artists categorised as “nonconformist” because of the manifest form and meaning of their work created in opposition to socialist realism. During the decade of our existence we are engaged in collecting, researching and representing work of local artists beginning with nonconformist painters of the 1960’s, and continuing through the conceptual art of 80’s ([Yuri Leiderman](#), [Sergey Anufriev](#), Leonid Voitsekhov) and [video art of 90's](#) ([Miroslav Kulchitsky](#), [Alexander Roitburd](#), [Gleb Katchuk and Olga Kashimbekova](#)). We are also actively working with contemporary artists and expanding the Museum’s collection to include their best work. We are the organisers of the Odessa Biennale, which saw its fifth iteration last year. The Odessa Biennale has grown into an event of international renown, one of the largest art events in Ukraine. Follow the links to the [5th](#), [4th](#) and [3rd](#) editions of the Odessa Biennale.

### **The Museum of Odessa Modern Art is a perfect opportunity to:**

Currently working to establish its media art department, the Museum of Odessa Modern Art is looking to host an artist who works in one of the following media: sound/ moving images/ interactive systems for installations/ digital performances/ software art/ data visualisation etc.

We are especially interested in artistic works based on research and a critique of ideological and political issues, and their connection to media and communications, media archaeology, intersections between technologies and society, activism and investigations into digital rights violations, etc.

**When:** 10 October – 10 November 2018

**More about the institution:**

<https://www.facebook.com/museum.of.odessa.modern.art/>

<https://www.instagram.com/msio.odessa/>

<https://www.facebook.com/OdessaBiennaleofContemporaryArt/>

<http://msio.com.ua/>

<http://odesa-biennale.org.ua/>

<https://drive.google.com/file/d/1qoMkIOR-vSloQJHHLRsZHzSwh0Xd2GA/view>