

SWAP

UK/Ukraine
Curatorial
Residency



Image: Brian Jungen, Carapace, 2009. Courtesy the artist and Casey Kaplan. Photo: Mathieu Genon

[The British Council in Ukraine](#) and [Liverpool Biennial](#) are delighted to launch the next iteration of SWAP: UK/Ukraine Curatorial Residency. In this second year, we are looking for an Assistant Curator to join the Liverpool Biennial team in the lead up to the 10th edition of Liverpool Biennial. The successful candidate will support and play a key part within the Programme team during this exciting period (May – July 2018).

More specifically, the Assistant Curator in Residence will work closely with their fellow Assistant Curators and with the Curator to deliver a number of artists' commissions and projects that will feature in Liverpool Biennial 2018: **Beautiful world, where are you?**. Tasks will include liaising with the artists and their representatives, working with contractors and fabricators, and coordinating with Liverpool Biennial's partner organisations in the city.

The SWAP residency programme aims to connect individuals from Ukraine to the UK and support their professional development and internationalisation. The successful candidate will also receive dedicated mentorship from the Liverpool Biennial team to make the best of this opportunity.

The curator will be provided with travel, accommodation and stipend. The selection panel is looking for an outstanding individual whose practice compliments the ethos of Liverpool Biennial – to broaden and deepen engagement with contemporary art. The residency will run for two months between May and July 2018 (exact dates to be confirmed). The candidate will be required to work 5 days per week with some occasional evening and weekend working.

About Liverpool Biennial

[Liverpool Biennial](#) is the UK biennial of contemporary art and commissions artists to make and present work in the context of Liverpool. It takes place every two years across the city in public spaces, galleries, museums and online. The Biennial is underpinned by a programme of research, education, residencies and commissions. Founded in 1998, Liverpool Biennial has commissioned over 300 new artworks and presented work by over 450 artists from around the world.

The 10th edition *Beautiful world, where are you?* invites artists and audiences to reflect on a world of social, political and economic turmoil. Liverpool Biennial 2018 takes place from 14 July – 28 October and will celebrate 20 years of presenting international art in the city and region.

Liverpool Biennial is funded by



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City Council**

Founding Supporter
James Moores

Timeline

Open call announcement – 14 February 2018
Deadline for applications – 7 March 2018
Shortlisting – 8 – 9 March 2018
Interviews (Skype) – 12 – 13 March 2018
Selection announcement – 16 March 2018
Curatorial residency – mid-May – mid-July 2018 (tbc)

Eligibility

- 1) The opportunity is open to all Ukraine-based individuals.
- 2) Applicants must be educated to post-graduate level (Bachelor, Master) in Art History, Curating or equivalent, have proven experience relevant to the post, have an interest in broadening their knowledge of international contemporary art, have a thorough understanding of Microsoft Office programmes and confident communication skills.
- 3) All applications should be submitted in English and all applicants should treat English as a working language (both written and spoken) for the programme.
- 4) Overnight guests, spouses and pets are not permitted to stay in housing during the residency, unless agreed otherwise. Do you have a disability that you would like to tell us about? Is there any extra help you would require if you receive place on this residency? Should you need any special requirements – please kindly state this in your application

Facilities & Services

- 1) UK Visa: British Council will cover the costs and support of the application.
- 2) Housing: a private bedroom with a shared bathroom and kitchen flat will be provided.
- 3) Computer/internet access: Wi-fi internet is available in the accommodation and at the office. Liverpool Biennial will provide a PC for working purposes.
- 4) Insurance: The successful candidate will need to arrange their own travel medical insurance.

Stipend

- 1) Stipend: £1500 for 60 days to cover meals and other personal costs.
- 2) International travel from/to Ukraine, domestic travel to/from Liverpool and housing, costs of UK visa are covered directly by the residency programme.

Application Requirements

Please send the following to swap@britishcouncil.org.ua before **Wednesday 7 March, 23:59 UK time**. Your email size shouldn't exceed 6 MB, as otherwise it will be rejected by our email server.

1) CV: maximum 2 pages (.pdf only), highlighting education, professional experience and relevant qualifications. Please include your date of birth, passport number and its expiry date.

2) Cover/motivation letter: 500 words describing how you would benefit from the residency at Liverpool Biennial and how you would maximise your opportunities during your time in Liverpool. What areas of knowledge you would like to develop? What do you hope to get out of the residency?

3) Images of exhibitions/projects: maximum 10 images each with title and date, or links to videos (on YouTube/Vimeo) compiled in one .pdf file (3MB size maximum) of your previous curatorial/arts-manager's projects. Please use pdf compression. In case of use of an external file hosting services – please use Google Drive/Dropbox/One Drive only.

- By submitting an application, you accept the use (by British Council and Liverpool Biennial) of your application's statement and materials (or part of it) for any promotional activities.
- All applications must be submitted in English and in /pdf files only – rar/zip files will not be accepted.

Selection Process

The British Council in Ukraine and Liverpool Biennial are looking for an outstanding individual interested in immersing themselves into an overseas visual arts' community to learn, share and collaborate.

If you would like to participate in SWAP, please send your application (CV, cover/motivation letter, images of exhibitions/projects) to swap@britishcouncil.org.ua before **Wednesday 7 March, 23:59 UK time**. Due to the high degree of interest, we regret we cannot respond to each application.