

SELECTOR PRO FORUM 2021: MEET THE SPEAKERS



Jon Dunn
United Kingdom

Jon began his career as an independent promoter in 1989 working small venues outside London, booking acts that include Radiohead, Oasis, Pulp, Cranberries and more. In 2003, he moved to London, joining Live Nation (formally known as Clear Channel), where he took on national promotional duties, booking shows in major cities across England. Acts he picked up in this capacity that continue to work with Jon include Arcade Fire, The National, MIA, Anthony and the Johnsons and more. He began booking and curating festivals with 35,000 capacity including Latitude, The Big Chill, and Electric Picnic. Jon left Live Nation in 2013 and started Parallel Lines. Currently, he promotes exclusively in London, working with acts like The National, Arcade Fire, Jungle, Glass Animals, Sharon Van Etten, St. Vincent, Future Islands — all told, more than 140 artists.



Ric Salmon
United Kingdom

Ric Salmon is a director at ATC Management, and is the CEO of ticketed live streaming business Driift.

ATC has a roster of around 70 management clients including the likes of Nick Cave, PJ Harvey, Faithless, Laura Marling, Johnny Marr, Trevor Horn along with a roster of over 400 acts through its live division, ATC-Live. Driift is a business founded on the innovative principle of high quality, exclusive ticketed live streamed events.

Prior to ATC, Ric founded management company Harvest Entertainment in 2007. Harvest represented globally established artists such as Seal, Morrissey, and Joss Stone. Between 1997-2007, Ric held senior roles at various major and independent record labels including Sony Music, Ministry of Sound, and Warner Music International where he was Vice President of A&R. Ric has continued as a regular senior A+R consultant to a number of labels including Warner Music where he has made albums with artists such as Rod Stewart, The Corrs, Bette Midler, Boyzone, Beverley Knight and many others.

Ric currently sits on the board of the MMF and the CMM, and a number of other not-for-profit organisations. He is also the co-founder of the Point One Project, a mental health charity launching in 2021.

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Rick Morton
United Kingdom

Following the completion of his degree in Music and Media Management in Manchester in the summer of 2008, Rick landed his first full-time job in the music industry working as a booking agent's assistant in London. He has since worked in an artist management company and now runs Blow-Up Live — a booking agency where he manages the live careers and strategy for a wide range of artists, including Squarepusher, The Comet is Coming, Brian Eno, !!!, Warmduscher and many more.



Jennifer Lucy Allan
United Kingdom

Jennifer Lucy Allan is a music writer and broadcaster. She has been a journalist for over a decade, writing on underground and experimental music for publications including The Guardian, The Quietus, and The Wire, and was previously The Wire's Online Editor. She is a presenter on BBC Radio 3's Late Junction, and wrote and presented the documentary Life, Death and the Foghorn for BBC Radio 4. She also runs the record labels Arc Light Editions and Good Energy. Her first book, The Foghorn's Lament, will be published by White Rabbit in 2021.

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**Rebecca
Prochnik**
United Kingdom

Rebecca is an agent with nearly twenty years experience. She started out booking into clubs and counts herself fortunate to always have been able to work with emerging music cultures and communities. Thematically, Rebecca has maintained a focus on independent and zeitgeist artistry.

With time she has become co-owner of the rapidly expanding Earth Agency and has developed a knack for bringing the music she works with to ever broader platforms. Artists she has represented over the years include Animal Collective, SOPHIE, Omar Souleyman and Wiley. Her current roster includes Skepta, The Black Lips, Pregoblin, Deerhunter, AJ Tracey, Kode 9, Jme and many more. For a glance at Rebecca's full roster, [click here](#).



Lucy Wood
United Kingdom

Lucy is the Head of Music at Roundhouse, an historic music venue in London and world-leading charity helping young people to access culture. Before that she was the Music Talent Buyer for Latitude Festival, a 40,000 capacity music and arts festival in Suffolk, UK, renowned for its diverse programme appealing to devoted music-loving folks of all ages. Prior to joining Festival Republic, Lucy worked at London live music promoters Eat Your Own Ears for 7 years programming and producing gigs, festivals, and other cross-arts cultural events. She has worked in the music industry for 15 years, with other roles including stints at Sonos Studios, Warp Records and 19 Entertainment. In 2016 she completed a research project on audience engagement as part of an MSc in the Sociology of Culture at London School of Economics.

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Jane Beese
United Kingdom

Jane Beese is currently the Head of Music at the Manchester International Factory responsible for overseeing the music content in the biennial Festival and planning for the music programme for The Factory due to open in 2022.

She was previously Head of Music at the Roundhouse where she oversaw the choreography and the balance of the schedule for 100+ shows per year. She managed the Paul Hamlyn Roundhouse Studios project production team and curated new festivals. Prior to that role, Jane was the Head of Contemporary Music at the Southbank Centre where she initially coordinated and later served as director of Meltdown Festivals alongside artistic curators including David Bowie, Patti Smith, Morrissey, and David Byrne. Early in her career Jane oversaw touring schedules for talent ranging from Radiohead to Suede and also tour managed the legendary New York Dolls. In 2009 she was nominated to the British Council's Cultural Leadership Programme and currently serves on the Executive Committee of the CPA and the Creative Advisory Board at Help Musicians UK. A graduate of London School of Economics in Government and History, she is committed to supporting the next generation of new artists in an ever-changing industry climate.



Chris Cooke
United Kingdom

Chris Cooke is co-Founder and MD of CMU, a company that helps people navigate and understand the music business. It does this through media like the CMU Daily bulletin, Setlist podcast and CMU Trends library; consultancy unit CMU Insights; and future talent programme CMU:DIY.

Via CMU, Chris writes, talks, teaches and consults about the music industry. He also programmes core conference strands at The Great Escape showcase festival each May and wrote acclaimed book 'Dissecting The Digital Dollar'.

CMU is part of Chris's business 3CM UnLimited, through which he also publishes cultural recommendations service ThisWeek London and its sister magazine ThreeWeeks at the Edinburgh Festival; and helped to launch and develop the Taylor Bennett Foundation, which is enabling more ethnic diversity in the communications industry.

With degrees in English and Law, Chris regularly talks about and comments on the music business, intellectual property, and the wider media and communication sectors.

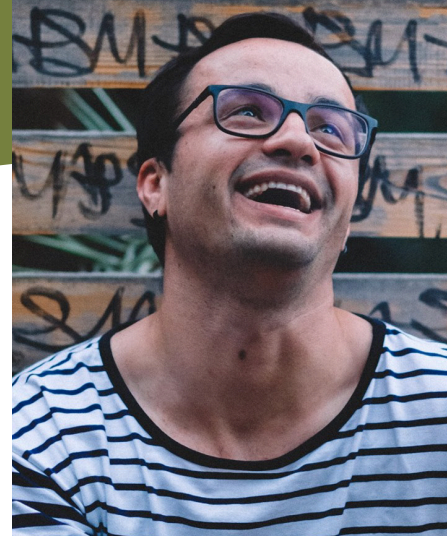
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Paul McGivern
United Kingdom

Paul is a Booking Agent at Pitch & Smith international agency booking EU/UK and Worldwide tours for a diverse roster of artists including Cut Copy, Clap Your Hands Say Yeah, Roo Panes, Penelope Isles, This Is The Kit, Dillon and many more. Managing and building Artists' live careers through club touring and also placing them at EU/UK/Global festival stages.

Also, he is a part of the programming team for Concert Studio events in Barcelona, including the Festival Jardins de Pedralbes (voted Best Medium Festival in Spain 2019), and the Festival Mil.lenni.



Yurii Bazaka
Ukraine

Yurii founded kontrabass promo – an underground cultural agency based in Kyiv, Ukraine. The agency works with young local artists, produces concerts, festivals and performances. He is also co-founder, initiator and executive producer of the Intercity Live Festival – Ukraine's largest online event. Since the onset of the pandemic, more than 150 artists from 18 countries have participated in four Intercity Live festivals. In addition, Yurii has worked as an advisor and executive producer for a string of Ukrainian festivals, helping them to take their shows online. Yurii is currently in the process of releasing a new YouTube production – Zmova – where he serves as co-producer. Zmova is a series of live shows featuring underground Ukrainian bands and artists performing at well-known cultural and historic locations around Kyiv.

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Ashot Danielyan
Uzbekistan

Ashot Danielyan is a graduate of the Tashkent University where he majored in Japanese language and literature. Since 2000 he has been the frontman and songwriter for Tashkent-based indie rock band Origami Wings. Since 2007 he has been organizer and co-producer of the country's sole independent rock festival, the Ilkhom Rock Fest, which has drawn more than 50 alternative rock acts from Central Asia, Armenia, Ukraine, Czechia and the UK to perform in Uzbekistan.

Artist, activist and arts manager, since 2017 Ashot has worked in a multidisciplinary, multinational arts project promoting poetry, music, performance art, video, photography and contemporary art among Central Asian youth – *The Man With a Stool*.



Mersel Bujak
Bosnia & Herzegovina

He was born in the same year as CDs and the .COM domain. Inspired by Lego and Rave Culture, he blends everything through advertising. With the need for more, Architectural world was an adventure and his experience in design led to working on the 2010 Libyan State Pavilion for the Shanghai Expo, to serving as a lead event manager at the Sarajevo Film Festival in 2015, to producing projects at the 2016 Venice Biennale of Architecture in collaboration with DARCH from ETH Zurich.

Mersel has been active in the Sarajevo Creative Industries scene since the early 2000s. More recently, he recognized the potential for the networking of the music industry in the Balkans and launched the BAM-C Balkan Advanced Music Conference, now running for three years. His passion project is Klabika that brought Solomun to his homeland, and in a 5-year circle he managed to close the city's main street to throw a 15K-strong rave in 2019.

He is the president of the Association for Procreation and Development of Future Ideas – Neocor in Sarajevo, and over these past two years has concentrated his efforts on the MICE Industry. Currently he is working with BAM-C on a global initiative United We Stream for the Balkans.

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**Sally-Anne
Gross**

United Kingdom

Sally Anne Gross is a music industry practitioner, an author and an academic. She is the co-author of 'Can Music Make You Sick – Measuring the Price of Musical Ambition'. This research which was funded by the charity Help Musicians UK is the largest ever study into mental health in the music industry. In 1993, she was the first woman to work in A&R at Mercury Records. In the same year she chaired the first ever panel on gender in the music industries at 'In The City' music conference in Manchester. Sally Anne has been working in the music industry for nearly three decades, as an artist manager, record label director and international business affairs consultant. In her current role at the University of Westminster, she is the course leader of the MA Music Business Management. In 2016 she founded 'Let's Change the Record' – a project that focuses on bridging the gender divide in music production. Sally Anne has four grown up children and although she always identifies as a 'native' Londoner, she actually lives in North Hertfordshire.



Tom Sweet

United Kingdom

Prior to joining the British Council, Tom's background is in festivals and live music, having held roles at The Big Chill Festival, the Barbican Centre and the Warwick Arts Centre. He's developed and produced events for organisations including Sydney Opera House, South Bank Centre, Royal Opera House, Brighton Festival, and Music Beyond Mainstream. He is very much missing live music!

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Rachel Menzies
United Kingdom

With over 15 years' experience in the Music Industry, Rachel has proven success in music supervision, new business and international development within the music publishing space.

After a brief interlude as Sales Director at Musicmetric (part of the Semetric group, which eventually sold to Apple), Rachel set up two successful music publishing businesses: Hookline LTD, a boutique music publisher/sync agency, and Dynamic, a Production Music Company.

Rachel joined the Native Music Supervision team as a Music Supervisor early in 2015 and has since worked on projects with some of the biggest brands and artists in the world. With credits covering advertising, branded content, radio, documentaries, scripted reality, travel series, and games, Rachel has placed music in productions such as Game of Thrones, Top Gear, X Factor, and Family Guy, worked regularly with clients such as the BBC, Sky TV, Discovery Channel, Fox, Disney, and MTV as well as brands such as Coca Cola, Heineken, Amazon, British Airways, Premier League, and Starbucks, to name just a few.

In 2019, Rachel was featured as one of PITCH FANZINE'S Top 100 Superwomen – a list celebrating influential women working behind the scenes in the creative industry.

In 2020, Rachel joined BMG as Senior Director, Creative Services, and is responsible for working with the full roster of company talent bringing together all those available for custom, bespoke original composition work, bolstering its offering of quality creative solutions for clients.



**Clementine
Bunel**
United Kingdom

Clementine Bunel works as an agent at Paradigm Talent Agency. In 2017, Clementine departed ATC and joined Coda Agency, a London-based booking agency handling touring and live strategy for artists such as Parcels, Big Freedia, Tank and the Bangas, Stromae, Songhoy Blues, Alfa Mist, Kokoroko and more. Prior to joining ATC in 2015, Bunel ran her own successful agency, 2 For the Road Events Ltd, which combined a booking agency, promoter and creative production team.

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**Olga
Udovenko**
Ukraine

Olga has been a part of the Kultura Zvuka team since it opened as a Hi-Fi audio and record store four years ago. She currently serves as programme manager of the project's club and school. Besides, she's also known by her DJ handle – Udda – performing gigs at the Kultura Zvuka club in Kharkiv, with occasional appearances in Kyiv, Vienna and Riga. She mainly works in the areas of promotion, artist and agent relations, event planning for the club, and school curriculum development.



**Sergey
Korzachenko**
Ukraine

Creative Director at the SKB Brothers/BamBoo sound production studio. Since 1991, he has worked as a producer for TV, FM, Film, Music and Internet Media. He worked on promotion for the Summer Sound Music Fest from 2011-2013, Vertical Shows in Ukraine 2020, as well as many other large-scale events.

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**Vlad
Yaremchuk**
Ukraine

Vlad is the booking manager for Atlas Weekend Festival – Ukraine's largest music festival, which in 2019 saw more than half a million festival goers. He has worked with acts like The Chainsmokers, A\$AP Rocky, Michael Kiwanuka, Tom Odell, UNKLE, Chase & Status, Our Last Night, Dub FX, Ellen Allien and more. Beyond his booking duties at PMK Event Agency, Vlad is a full-time music lover and working DJ.



**Otabek
Suleimanov**
Uzbekistan

Otabek Suleimanov is a producer of the Stihia Music, Arts and Science Festival, held annually in Moynaq, Uzbekistan. This is a non-profit event with the mission of raising awareness about the ecological disaster of the Aral Sea. Otabek is also a passionate vinyl records digger and a beginner DJ.

**Feimatta Conteh**

United Kingdom

Feimatta Conteh is the Environmental Sustainability Manager for the Manchester International Festival. She has worked across sustainability, technology development, digital culture and the arts for over 15 years, for organisations including the LSE, Arcola Theatre and FutureEverything. Outside of work, Feimatta is deeply involved with an educational children's camping charity – she enjoys building communities and helping young people interact with nature.