



Image: Helen Flanagan, Blood Sweat Tears, 2019 installation view at the Museum of Odesa Modern Art, photo: Oleg Kutskiy

SWAP: UK/Ukraine residency programme for artists and curators (2019)

Ask any artist what they need most to bring their creations to life and, regardless of discipline, the answer will be the same: time and support. For four years now, **the British Council in Ukraine** have been teaming up with the most progressive artistic ventures in Ukraine and the United Kingdom to provide exactly that – time and support – to promising artists and curators from both countries.

In Ukraine, the British Council works with the YermilovCentre and the Municipal Art Gallery, from Kharkiv, the Museum of Odesa Modern Art, Lviv's Jam Factory Art Center and Centre for Urban History, Artsvit Gallery, Kultura Medialna and DCCC from Dnipro city; **in the UK**, with Hospitalfield, Arbroath (from 2019-) and its partners across Scotland – Cove Park, Argyle; Scottish Sculpture Workshop, Aberdeenshire; The Pier Arts Centre, Orkney; Dundee Contemporary Arts Print Studio (DCA); Glasgow Sculpture Studios (GSS) and Edinburgh Sculpture Workshop (ESW) – provide the expertise. In 2016-2018 our main partner in the UK was Liverpool Biennial.

The objective of the programme is captured in its name – **SWAP**: Cultures, artistic traditions and trends, innovations in technique, perspective and philosophy cross-pollinate as creative minds travel the breadth of Europe to experience the artistic abundance of geographies both physical and psychological, territories once walled off that are now open for exploration.

What does SWAP: UK/Ukraine residency programme need?

Artists and curators with a genuine interest in expanding their horizons.

In the fourth year of the SWAP: UK/Ukraine residency programme, **we can offer the following:**

- a) up to a 45-day residency in September-October 2019 in Scotland, curated by the Hospitalfield and partner organisations – **for 3 Ukraine-based artists;**
- b) up to a 45-day residency in late August -October 2019 in Scotland, curated by the Hospitalfield and partner organisations – **for 1 Ukraine-based curator;**
- c) up to a 45-day residency in September-November 2019 hosted by our partners in Kharkiv, Lviv, Odesa, Dnipro, Ukraine – **for 6 UK-based artists.**

You want to make art?

SWAP: UK/Ukraine residency programme provides: time, support, international experience and exposure. **Apply today** – swap@britishcouncil.org.ua

I. UK residencies (for Ukrainian-based artists and curators):

The UK side of the programme will support 3 artists and 1 curator from Ukraine.

Each of the selected participants will have the opportunity to spend 4 weeks hosted in one of the Scotland rural residency programmes and the opportunity to spend two weeks in one of three cities: Glasgow, Edinburgh or Dundee.

The intention of Scotland residency programming is to provide each participant with the opportunity to spend time in both the rural and the city residency facilities.

Curatorial Residency (1 place):

The curator selected for the programme will have an opportunity to work on a 4-week residency at Cove Park. He/she will join an existing programme and so will get to know people in this, now well established and highly acclaimed, residency facility.

The facilities are for living and working (desk space) space, but there will be no studio available. Cove Park is located in a very beautiful setting on the edge of Loch Long, one of Scotland's deepest and largest sea lochs.

The curator will then be based in Glasgow in a shared flat situation where he/she will have own room but otherwise shared living facilities. Hospitalfield will work on a plan so that the curator can work alongside and meet as many Scottish arts organisations as we can put together. Once the participant is selected, we can understand that individuals interests and research and make a programme to fit.

More information about Cove Park at the [bottom of this document \(page 9-15\)](#).

Artist Residency (3 places):

Residency 1 - will start at Hospitalfield in September. The artist will join the four-week residency programme with 10 other artists, they will have their living accommodation and studio accommodation provided. Meals are cooked for the artists during the week. UA artist will then move on to Glasgow where he/she will have accommodation in the city and workspace at Glasgow Sculpture Studios.

More information about Hospitalfield and Glasgow Sculpture Studios at the bottom of this document (page 9-15).

Residency 2 - will start at Edinburgh Sculpture Workshop in mid-September. The artist will live in the ESW flat and have working space at the studios for two weeks before moving on the Stromness in Orkney where he/she will have living and studio accommodation provided and be hosted by the Pier Arts centre.

More information about Edinburgh Sculpture Workshop and Pier Arts centre at the bottom of this document (page 9-15).

Residency 3 – will start at Scottish Sculpture Workshop (SSW) in Aberdeenshire where UA artist will have four week's working time. Throughout the residency period, the selected artist will have access to all SSW facilities; including a wood/metal workshop, foundry, ceramics workshop, shared studio space, library and simple self-catering accommodation. The first two weeks of the residency will be alongside other artists as part of SSW's Summer Residency programme. The artist will then move on to Dundee, where they will have accommodation provided and the opportunity to work at the DCA's print facilities. This residency does suit someone interested in making, and print, but no specialism is required and experimentation is encouraged.

More information about Scottish Sculpture Workshop and DCA at the bottom of this document (page 9-15).

II. Ukraine Residencies (for UK-based artists)

In Ukraine we continue to engage with the most innovative and experimental visual arts' initiatives across the country. This year we're offering places in each of the following 6 residencies **(one place in each residency, except – YermilovCentre*, this residency has 2 places for UK residents)**:

- 1) **Kharkiv: YermilovCentre** (16 September – 30 October 2019) *
<http://yermilovcentre.org/>
<https://www.facebook.com/YermilovCentre/>
- 2) **Dnipro: Artsvit Gallery / Kultura Medialna / Dnipro Center for Contemporary Culture** (September-October 2019)
www.facebook.com/ArtsvitGallery
<https://www.facebook.com/kulturamedialna/>
<https://www.facebook.com/dniproccc/>
- 3) **Lviv: Center for Urban History** (October-November 2019)
<https://www.lvivcenter.org/>
www.lvivcenter.org/en/uma

- 4) **Lviv: Jam Factory Art Centre** (October-November 2019)
www.jamfactory.ua
<https://www.facebook.com/JamFactoryArtCenter/>
- 5) **Odesa: The Museum of Odesa Modern Art** (October-November 2019)
<https://www.facebook.com/museum.of.odessa.modern.art/>
<https://www.instagram.com/msio.odessa/>
<http://odessa-biennale.org.ua/>

You can find more information about these programmes at the **bottom of this document – pages 16-28.**

An exhibition showcasing the results of the residencies will take place in the period - January-March 2020 in Ukraine. Exact dates, format and location will be announced by the British Council during the residencies.

We are looking for ground-breaking UA/UK-resident artists interested in immersing themselves into an overseas visual arts' community to learn, share and collaborate. Artists will be provided with travel, accommodation, per diems and a stipend for production/research.

Dates/programme logic:

We have had to set dates as follows to ensure availability of studio and accommodation space in each of the partner's facilities. These dates have also been worked out to ensure that where possible, the residencies are set within a wider residency programme. This will give the participants the opportunity to work closely with and get to know other artist who will be working alongside them.

Final dates might change.

Residents	Rural Host	City host	Dates rural	Dates city
Residencies in the UK (for Ukraine-based artists and curators)				
Curatorial residency (for UA Curator)	Cove Park, Argyle	GI/ CCA – to be confirmed	26 August – 22 September	22 September – 6 October
UA Artist 1	Hospitalfield	GSS	2- 28 September	28 September -13 October
UA Artist 2	SSW	DCA	16 September – 8 October	7 October - 20 October
UA Artist 3	Pier Arts Centre	ESW	30 September – 28 October	16 September – 30 September
Residencies in Ukraine (for UK-based artists)				
UK Artist 1-2 (residency)		Kharkiv: YermilovCentre		16 September - 30 October 2019

offer 2 places)				
UK Artist 3		Dnipro: Artsvit Gallery, Kultura Medialna, DCCC		September – October 2019
UK Artist 4		Lviv: Center for Urban History		October 2019 - November 2019
UK Artist 5		Lviv: Jam Factory Art Center		October 2019 - November 2019
UK Artist 6		Odesa: Museum of Odesa Modern Art		October 2019 - November 2019

Application process

Timeline (for UK and Ukrainian residencies)

Open Call announcement: 11 June 2019

Deadline for Applications: 27 June 2019, 23:59 UK time

Selection announced: 05 July 2019

Residencies: as per Dates/programme logic table.

Terms and Conditions:

Eligibility

- 1) The opportunity is open to all UK residents (for residencies in Ukraine) and Ukraine-based artists and curators (for residencies in Scotland)
- 2) Applicants must be professional artists/curators and/or last year-university students of an arts' degree.
- 3) All applications should be submitted in English, and all applicants should treat English as a working language for the programme
- 4) If you require special arrangements to undertake the residency, please let us know in your application (email and in the motivation letter).

Facilities & Services:

- 1) Visas: we will cover the costs and support of the application if needed (UK and EU passport holders don't need a visa to enter Ukraine for up to 90 days).
- 2) Housing: A private bedroom with a shared bathroom and access to a kitchen* will be provided. (except for the residency in Hospitalfield)
- 3) Meals: are not included* as they are covered by the stipend given to each artists/curator. (except for the residency in Hospitalfield)
- 4) Computer/internet access: Wi-fi internet is available in housing/residency locations, but please bring your own laptop and phone/smartphone for local sim-card/internet connection.

- 5) There will be a local host (who speaks English) in each of the residency locations who will look after you during the 45 days of the residency. There will also be a British Council Ukraine Programme Curator who will be in touch with you regularly and will visit all artists during their residencies. They will be your main point of contact in case of any problem or emergency.
- 6) **IMPORTANT:** Successful participants will need to arrange their own travel medical insurance.

Stipend:

- 1) Stipend: All artists will be awarded a stipend to cover meals and other personal costs. (£1125 for 45 days, as per British Council per diem's rates).
- 2) International travel, domestic travel from airport to the residency and back, housing, are covered directly by the residency programme.
- 3) Materials'/research stipend (£500) will also be provided to buy materials for participants' work/research.

Application Requirements

Please send the following to swap@britishcouncil.org.ua before 23:59 UK time, 27 June 2019:

- 1) **CV:** maximum 2 pages (.pdf only), highlighting professional experience and previous exhibitions. Please insert your full date of birth and passport data (country of issue, date of expiry)
- 2) **Artworks:** maximum 10 images each with title and date, or links to videos (on YouTube/Vimeo) compiled in one .pdf file (3MB size maximum). Please use pdf compression. For curators – 10 images of curated exhibitions/projects.
- 3) **Cover/motivation letter:** 500 words describing your practice and how it fits with the residency opportunities. Explain your interest in Ukraine/Scotland; how you would benefit from the residency and how you would maximise your opportunities during your time in residency. What areas of knowledge you would like to develop? What do you hope to get out of the residency?
- 4) **UK applicants should** indicate which programme you'd like to take part in Ukraine and **also score each of the six Ukrainian residence opportunities (1 for most desirable, 5 for least desirable) – please copy this table to your application.**

Kharkiv: YermilovCentre (16 September – 30 October 2019)	
Dnipro: Artsvit Gallery / Kultura Medialna / Dnipro Center for Contemporary Culture (September-October 2019)	
Lviv: Center for Urban History (October-November 2019)	
Lviv: Jam Factory Art Centre (October-November 2019)	

Odesa: The Museum of Odesa Modern Art (October-November 2019)	
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- 5) Ukrainian applicants should** indicate which programme you'd like to take part in Scotland and **also score each of the three Scotland residence opportunities (1 for most desirable, 3 for least desirable) - please copy this table to your application.**

UA curators do not need to fill in this table.

Residency 1: Hospitalfield and Glasgow Sculpture Studios	
Residency 2: Edinburgh Sculpture Workshop and Pier Arts centre	
Residency 3: Scottish Sculpture Workshop and DCA	

- By submitting an application, you: a) confirm that all provided information is accurate, and you agree to fully participate in the residency programme and final exhibition b) accept the use (by the British Council, YermilovCentre, Kharkiv's Municipal Gallery, Center for Urban History, Jam Factory Art Center, The Museum of Odesa Modern Art, Artsvit Gallery, Kultura Medialna, DCCC, Hospitalfield, Cove Park, Scottish Sculpture Workshop, The Pier Arts Centre, Dundee Contemporary Arts Print Studio (DCA), Glasgow Sculpture Studios (GSS), Edinburgh Sculpture Workshop (ESW) of your application's statement (or part of it) and/or images in promotional material related to the programme. For images, please include all appropriate photographic credits and make sure all rights are cleared.
Please find detailed privacy notice in [SWAP 2019 Privacy Notice pdf.](#)
- Please ensure that the overall size of your application doesn't exceed 6 MB – if it does, please upload it to a trusted cloud service (Google Drive, Dropbox, OneDrive, etc. with no expire date) and send the shared link in the application letter.
Applications on cloud services should not exceed 30 MB.
- All applications must be submitted in English and in /pdf files only – rar/zip files will not be accepted.

Note on security (Ukraine)

The security situation in the southern parts of the Donetsk and Luhansk regions, in the east of Ukraine, remains tense with on-going clashes between Ukrainian armed forces and Russian-backed armed separatists, despite a ceasefire. The Foreign and Commonwealth Office (FCO) advises against all travel to Crimea and to the Donetsk and Luhansk regions, and British Council staff and/or visitors cannot travel there. However, **there are no FCO travel bans in place in relation to any of the locations identified for these residencies.** Should this change, we will identify alternative locations. While in Ukraine, our Programme Manager in Visual Arts will be your main point of contact for any issues relating to the programme and to wider security matters.

For more information about the situation in Ukraine please visit <https://www.gov.uk/foreign-travel-advice/ukraine>

Selection Process

The British Council in Ukraine and our SWAP:UK/Ukraine programme partners are looking for ground-breaking artists interested in immersing themselves into an overseas visual arts' community to learn, share and collaborate. Artists will be expected to give a presentation on their stay in the residency and **produce at least one piece by the end of the residency which the British Council will exhibit in Ukraine in 2020 (as part of an annual exhibition of the results of this programme).** British Council take no responsibility to retain or arrange shipment of art pieces after the residency period.

If you would like to participate in SWAP, please send your application to swap@britishcouncil.org.ua before 27 June, 23:59 UK time, 2019. Due to the high degree of interest, we regret we cannot respond to each email.

Thank you and looking forward receiving your applications.

Ilya Zabolotnyi

SWAP: UK/Ukraine programme team lead

More information – below:

Information about all the partners in the UK and in Ukraine:



image: Courtesy Hospitalfield

About Hospitalfield

The Residency Programme at Hospitalfield provides opportunities for visual artists and other cultural practitioners to focus on the development of a specific idea, project or the production of new work within a collegiate setting.

Our contemporary arts programme is anchored in the visual arts yet encourages interdisciplinarity. We maintain strong national and international working partnerships with the aim of making Hospitalfield a meeting place and cultural catalyst in the working lives of artists and creative professionals in Scotland and far beyond.

- Through our carefully structured residency and summer school programmes we support the production of new work and provide space for debate and learning
- We programme a large summer festival and two seasonal open weekends each year where we commission new work for our growing audiences
- We also run a busy study center facility which hosts events and residential groups. Attracting others to use our facilities inspires excellent working partnerships that are highly complementary to our core public programmes

Hospitalfield House is located overlooking the North Sea just to the south of the small coastal town Arbroath and fifteen miles north of Dundee. We have good road and rail links and close to shops. Hospitalfield House was established on the site of a 13th century hospital, hence the name, but in the 19th century the artist Patrick Allan Fraser built the house that stands on the site today. On his death in 1890 he left the estate in trust to support artists of the future.

Link: www.Hospitalfield.org.uk



image: Courtesy Glasgow Sculpture Studios

About **Glasgow Sculpture Studios**

Glasgow Sculpture Studios (GSS) is an essential part of Scotland's thriving contemporary art community. Established by artists, for artists, we are a unique centre for research, production, and the dissemination of contemporary art and we support a large community of professional artists with wide-ranging, three dimensional creative practice. Our membership includes artists at every stage of their career and whose practice is of the highest quality and recognised internationally at the highest level.

Based in North Glasgow GSS is the largest creative production facility in Scotland providing dedicated studio spaces and fabrication facilities. These include specialist workshop areas for metal, wood, ceramics, plaster and resin. We house a comprehensive range of equipment ranging from traditional tools to digital fabrication processes and have an experienced team of technicians.

Our integrated Public Programme consist of commissions, residencies, international exchanges, and public engagement projects, which attract and inform significant audiences, as well as providing artists with platforms and opportunities for debate and critique, and developing the discourse on contemporary sculptural practice.

Link: <http://www.glasgowsculpturestudios.org>



image: Courtesy ESW

About **Edinburgh Sculpture Workshop**

Located in the community of Newhaven within the city of Edinburgh, Edinburgh Sculpture Workshop is a place where artists make and develop work. We support artists in many different ways, providing subsidised studios, open access to affordable workspaces and specialist facilities as well as training and professional development. We commission new work, provide funding through a year-round programme of residencies and employ artists across all areas of activity.

In the last few years we have hosted artists from Argentina, USA, Spain, Switzerland and worked with individual artists and organisations to devise developmental programmes for residents.

Our purpose-built spaces provide an environment which we invite audiences and participants to use through our Courses, Learning Programme and public events. We also regularly host organisations and community groups who want to make use of our facilities for their own programmes.

We have a Metal Workshop with welding and plasma cutting equipment; a Wood Workshop; a Mixed Media Workshop with kilns; large outdoor spaces for making work and skilled technical staff.

There are two apartments on site, with private entrances and kitchens which residents share. ESW is in a historic residential area near to the coast with easy access to the town centre by foot or by bus (30 minutes) and close to supermarkets for buying food.

Link: <https://edinburghsculpture.org/>



image: Courtesy Cove Park

About **Cove Park**

Cove Park is an international residency centre based in Scotland. Its multi art form programme supports research and the development of new work within an inspiring and supportive context. Located on a 50-acre rural site on Scotland's west coast, just one hour from Glasgow, Cove Park offers private accommodation, studios and communal workspace for up to 12 artists at any one time. Cove Park's visual arts programme includes residencies for national and international artists and curators.

The appointed Curator will receive private live/work accommodation on site at Cove Park and 24-hour access to the Artists Centre, including workspace, meeting rooms, a library, archive and a communal kitchen/ dining area. Cove Park's residencies are self-catering (residents are welcome to use the kitchen in the Artists Centre and each unit of accommodation has its own small kitchen). During our summer programme, Cove Park's residents are invited to take part in a series of informal events (screening, talks and studio visits) and are welcome to attend dinners for the artists, curators and invited guests.

Cove Park will work with the appointed Curator in advance of their residency to support research requirements and to ensure this opportunity is as constructive and enjoyable as possible.

Link: <https://covepark.org/>



image: Courtesy Erika Stevenson

About **Scottish Sculpture Workshop (SSW)**

SSW is a making and thinking facility – offering the time, space, support and facilities to artists from all backgrounds to develop their practice, with an emphasis on experimentation and exploration of sculpture within the expanded field. Through a series of curated projects, collaboration and skill exchanges between visual artists, local specialists and the wider North East community, SSW promotes a dialogue that considers our rural locale within a globalised society. The core programme of SSW is based around the facilitation of artist residencies, the delivery of projects and the provision of facilities, as well as offering open access to workshops for all.

Set in the foothills of the Grampian Mountains, and a ten-minute drive from the Cairngorm National Park, Scottish Sculpture Workshop is based in the rural village of Lumsden. It has approx. 300 inhabitants, a village hall, a garage/shop/post office, and pub. It is a great base to explore the historic and prehistoric sites for which the area is renowned.

The wider region is home to both the Castle and Whisky Trail, as well as the landmark hill of Bennachie, and the North East coast has beautiful beaches and cliff walks.

Link: <http://www.ssw.org.uk/>



image: Courtesy the Pier Arts Centre

About **the Pier Arts Centre**

Situated in Stromness, Orkney; an island beyond the north coast of the Scottish main land. The Pier Arts centre was established in 1979 to provide a home for an important collection of British fine art donated by the author, peace activist and philanthropist Margaret Gardiner (1904 – 2005). Although small, it is regarded as one of the finest collections of the period in the UK. A Recognised Collection of National Significance to Scotland, key works are regularly loaned to prominent exhibitions around the world. The Pier Arts Centre is also a partner of Tate, and exchanges programmes, ideas and skills with the Plus Tate network of visual arts organisations across the UK. The Centre also curates a year round programme of changing exhibitions and events for the education and enjoyment of the general public.

Housed in a complex of buildings with a rich history, the Centre re-opened in July 2007 following a major redevelopment. This included creating a stunning award-winning new building on one of the piers which characterise the historic town of Stromness. The Pier Arts Centre acts as a focal point for the local artistic community. It has a valuable library and archive which is accessible to the public, and runs a programme of education and outreach activities for groups of all ages.

For this residency The Pier Arts Centre will work with partners to host the artist, particularly with WASPS studios where the artist will have their studios space. The Pier will find living accommodation in Stromness.

Link: <https://www.pierartscentre.com/>

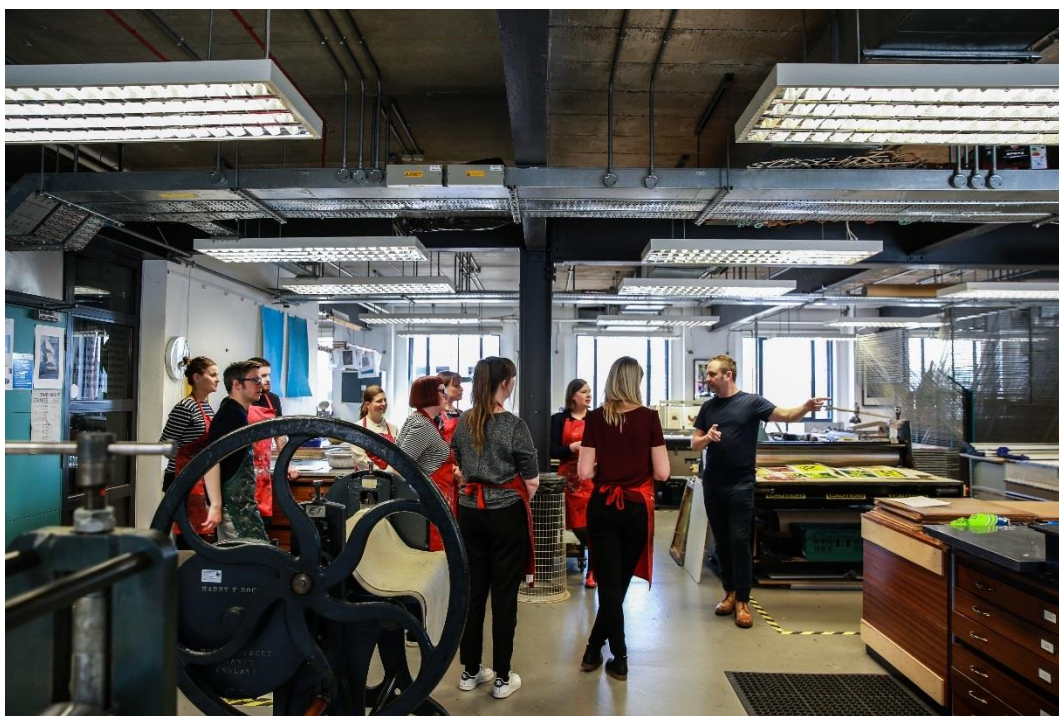


image: Courtesy DCA

About **Dundee Contemporary Arts Print Studio**

DCA is a truly unique organisation - an internationally renowned centre for contemporary arts that enables audiences, artists and participants to see, experience and create through our four programme areas: Exhibitions, Cinema, Print and Learning. We are a place where people can make and do as well as see and experience.

With over 380,000 visits a year, DCA is home to two beautiful large-scale gallery spaces, two thriving cinema screens, a busy print studio, an award-winning learning programme, a shop, a café bar and a packed programme of events, workshops, classes and activities aimed at all ages and abilities.

Uniquely for a gallery of its standing, DCA houses a central facility for the production of printed work, with a generously-equipped, open-access workshop that now includes high-specification CNC fabrication machinery.

We have a huge range of state-of-the-art equipment for both traditional printing and creating digital artworks. Our studio houses everything from a Victorian relief press to 3D printers and a laser-cutter. The print studio team of highly experienced printers is fully proficient in all processes from lithography to laser-cutting, enabling a freedom for the artist to select from and move between processes as the project evolves without compromising the collaborative partnership.

With a track record in combining traditional and contemporary techniques in new and unexpected ways, we have worked with artists on a range of projects from limited editions to specially commissioned works. We run a year-round programme of courses and workshops, with taster sessions and beginners' courses right through to more advanced techniques and one-to-one tuition.

Link: <https://www.dca.org.uk/>

Ukrainian residencies (for the UK-based artists):

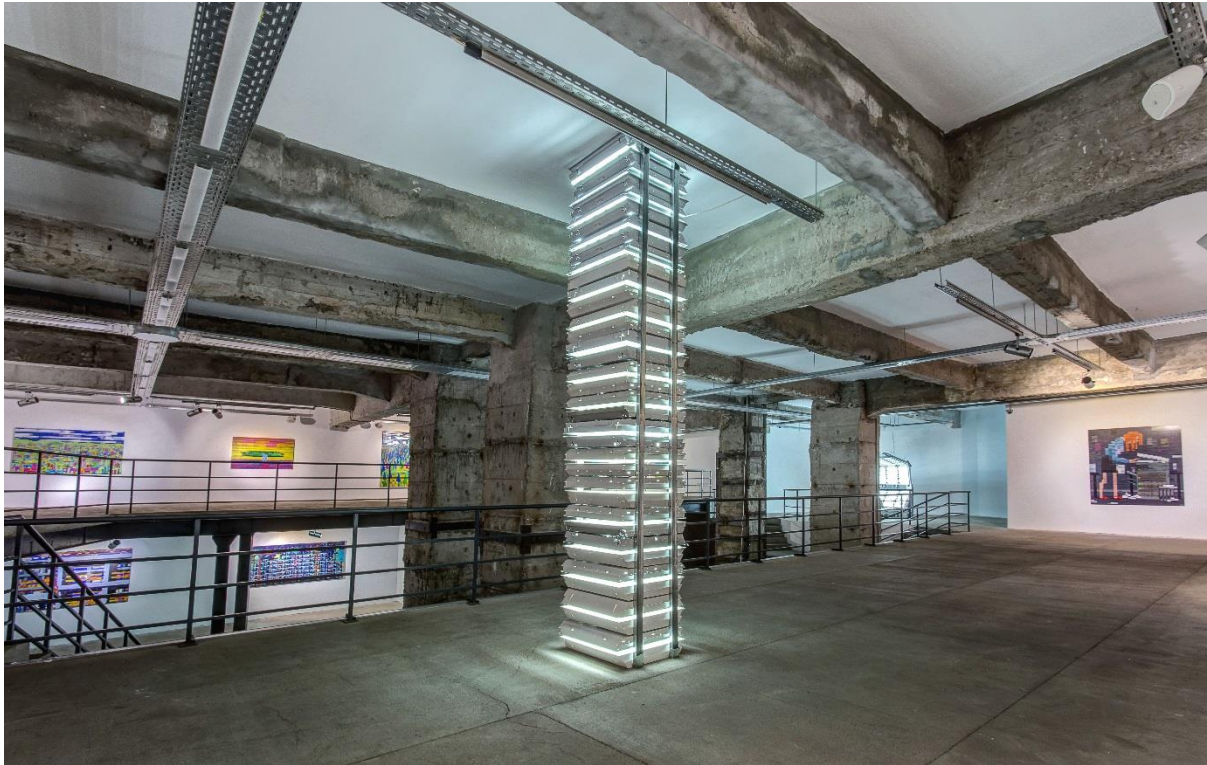


Image: YermilovCentre (Kharkiv, Ukraine)

YermilovCentre (Kharkiv, Ukraine) brief info:

YermilovCentre is the biggest contemporary art space in Kharkiv, Ukraine's second largest city and former capital. The Centre aims to promote contemporary visual arts in the region, stimulating dialogue and exchange between artists. The Centre runs a large exhibition space, part of the Kharkiv National University V.N. Karazin, which has an active annual programme showcasing new local and national and international talent. The Centre houses residency programme and provides a unique point of access to Kharkiv's rich, multifaceted –and largely undiscovered- visual arts' culture.

YermilovCentre is a perfect opportunity to:

- Discover first-hand one of Ukraine's largest visual arts' communities.
- Discover the collections, departments, archives and spaces of one of the biggest Universities in Ukraine - Kharkiv National University V.N. Karazin
- Enjoy the Biennial of Emerging Artists, which is hosted by the Kharkiv Municipal Gallery
- Research and admire constructivist and soviet modernism architecture (Derzhprom), one of Kharkiv's main attractions (Vasyl Yermilov, Borys Kosarev were both born here).
- Visit local museums and galleries and artist studios (Pavel Makov, Artem Volokitin, Tatyana Malinovskaya, Gamlet Zinkivskyi, Roman Minin etc.)

Who:

Important: **this opportunity for 2 artists from the UK.**

Special residency programme for 2019 includes YermilovCentre's close collaboration with Kharkiv National University V.N.Karazin and it's structural (internal) departments.

Applicants are asked to choose from 2 to 3 departments of their interest in priority list(1 for most desirable, 6 for least desirable).

The locations(departments) are:

- Museum of Archaeology, Karazin University
- Botanical Garden, Karazin University
- Central Scientific Library, Karazin University
- State Museum of Nature, Karazin University
- Institute of Astronomy, Karazin University
- University History Museum, Karazin University
- Ground floor hall in the building of Karazin University

[FILE with more detailed information: SWAP 2019 YermilovCentre - Description of locations, departments for residency Karazin University](#)

Artists are invited to discover the collections, archives and spaces of the University and propose their artistic visions/interactions/reflections. Artists working in any media are welcome. YermilovCentre has an ambition to showcase final artist-in-residency artwork till the end of 2019.

When: 16 September - October 2019

Links:

SWAP 2016 resident: [Jin He Park](#)

SWAP 2017 resident: [Kyung Hwa Shon](#)

SWAP 2018 resident: [Jaimini Patel](#)

<http://yermilovcentre.org/>

<https://www.facebook.com/YermilovCentre>

<https://en.wikipedia.org/wiki/Kharkiv>

<https://en.wikipedia.org/wiki/Derzhprom>

<https://www.facebook.com/Biennale2019/>

<https://www.facebook.com/municipal.gallery>

<https://mgallerykharkov.wordpress.com>



Image: Artsvit Gallery (Dnipro city, Ukraine)

Artsvit Gallery / Kultura Medialna / Dnipro Center for Contemporary Culture brief info:

Opened in 2013, the Artsvit Gallery has become a new contemporary art space in Dnipro and now transformed into a significant platform for dialogue, ideas cultivation and cultural exchange in the Ukrainian art area, which develops. In cooperation with artists, curators as well as leading galleries, organizations, and institutions the gallery aims to represent current trends in art culture, arranging exhibitions, residencies, artist talks, educational programs for children and adults, as well as publishing catalogues and art books.

While maintaining the collection of Ukrainian paintings, works on paper, and sculptures from the Soviet period, the gallery focuses on the Dnipropetrovsk region, supporting and promoting young artists.

The gallery aims to maintain a dialogue between the past and the present, the tradition and the experiment while putting effort into keeping contemporary art accessible to people of all ages.



Kultura Medialna

The team of Kultura Medialna Nonprofit Organization is formed by professional cultural managers, curators, artists, and activists collaborating since 2013. By the time of undertaking common projects, the team members have already had a long-term professional background in organizing festivals, concerts, exhibitions and educational programs in Ukraine and beyond.

Kultura Medialna was officially established in late 2013 as we decided to step to a higher level, to empower our team with new staff and to launch 'Construction' – a festival for new media and audiovisual art in urban space. During the first intense year, Kultura Medialna created and managed projects in arts and culture, in the fields of community development and urban studies, as well as the support of civil society through culture. Since then we gained a great international experience and have built a strong network in Ukraine and abroad.

The project activities are dedicated to cultural and urban development in Central and Eastern Ukraine, and Dnipro city, in particular, focusing on contemporary art, media art and public space art, and on the involvement of city communities, municipal program, and European cultural institutions.

The fundamental goals of our local and international projects include:

- to promote audiovisual, digital and experimental art and music
- to create and strengthen international cultural cooperation
- to support and educate young artists, youth and the local community
- to facilitate social innovations
- to develop creative practice in urban space



Dnipro Center for Contemporary Culture

Despite its status as a well-developed industrial and commercial city, Dnipro still lacks venues for culture development. Starting from 2008, the city has been experiencing the effects of population decline largely at the cost of young creative people leaving the city. Musicians and artists, designers and architects, cultural managers and creative class keep on leaving our region in the search of integrated artistic communities looking for a more supportive environment for self-expression and a stronger network of favourable connections.

Recognizing the natural tendencies for youth mobility, we have been attempting to make projects bringing creative people together and increasing their loyalty to the city. Therefore, we have decided to create Dnipro Center for Contemporary Culture, a permanent platform which will promote activities in the sphere of contemporary art and education, innovative digital technologies and international relations. Our ultimate goal is to use our local creative potential for economic development to form sustainable creative communities and to reduce creative youth outflow from Dnipro.

We have designed the DCCC, a cultural institution of an international level to combine contemporary art, state-of-the-art technologies, innovative educational programs and creative laboratory in one environment. This cultural center will incorporate a multifunctional public space with an exhibition hall, an event-space for lectures and meetups, for music or theatre performances, areas for media and modern library, offices for cultural management, areas for artistic workshops, a cafe and a hostel.

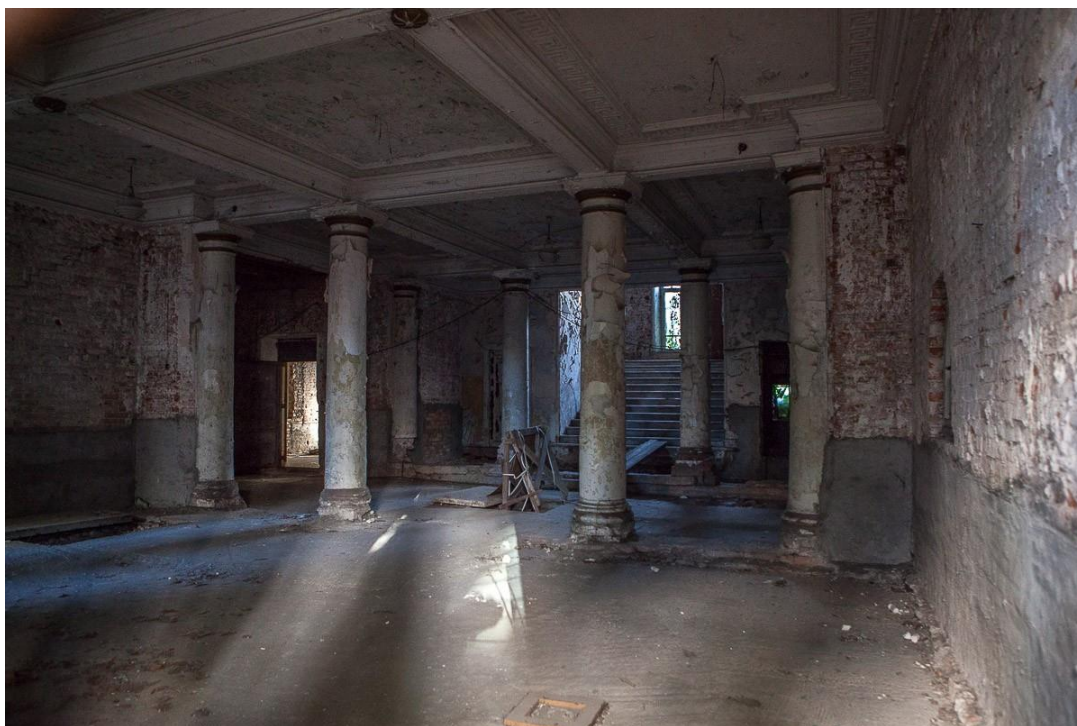
The project is to be implemented in cooperation with European cultural institutions operating throughout Ukraine and with a team of public and business partners. By uniting our goals and resources, we can revive a forgotten historic building and provide a meaningful space for cultural initiatives synergy. Kultura Medialna, as a public organization, and DCCC, as its project, have become one of the three winners in TEH Startup Support Programme (<http://teh.net/>), designed to promote new cultural spaces development in Eastern Europe.

We intend to revive a historical building complex, which is situated on 21 Krutohirna Street in the centre of modern Dnipro and used to be a part of the residential area in Polovitsa settlement back in the 1760-1770s.

The concept plays on the contrast between the authenticity of old architecture and contemporary minimalistic design, preserving the imperfections of old materials and safeguarding the history. It supplements antiquities with functionality and simplicity.

Whatever solution we agree upon, our first priority is the historic value of the place and original design, therefore our solutions harmoniously amalgamate the past and the present, with minimal intervention and maximum design functionality.

Preserving and revitalizing the monument of architecture is the only way to ensure that the future generations will see and value historical heritage bequeathed to us. Grateful attitude to the past is an indicator of our awareness and the level of our culture.



**Artsvit Gallery / Kultura Medialna / Dnipro Center for Contemporary Culture
are a perfect opportunity to:**

- Participate in the creation of the Dnipro Center for Contemporary Culture
- Research and admire Soviet modernism architecture and monumental objects in Dnipro (systematization, creation of a single register, etc.)
- Work with local communities (architects, artists, students of creative professions, etc.), share your skills and experience
- Visit local museums and galleries, and spaces:
 - DCCC
 - Artsvit Gallery
 - College of Culture and Arts
 - Dmytro Yavornytskyi Historical Museum

- city tour (an option of 4 different tours is available: the Soviet, industrial, pre-revolutionary, contemporary city).

Also, if the resident is interested:

- Art museum
- a trip to Kamianske / Kryvyi Rih / Petrykivka / Zaporizhia
- tour around the monumental art spots in Dnipro
- tour on the factories (Interpipe, Petrivka)
- Palace of Children and Youth

Who: We are looking for artists working in projects that involve city spaces, its heritage, and socio-cultural aspects and/or local

communities. The residency could be an artist's instrument to discover city environment, architectural phenomena, the establishment of a new Center for Contemporary Culture, etc.

Artists working in any media are welcome.

We expect:

- public presentation / artist talk in Artsvit
- workshop in Artsvit for young artists working in the same field of art (if it is acceptable for the resident)
- workshop or lecture at the College of Culture and Arts
- intervention in DCCC/final artwork

When: September-October 2019

Links:

www.artsvit.dp.ua

www.facebook.com/ArtsvitGallery

www.instagram.com/artsvitgallery

www.kulturamedialna.org

<https://www.facebook.com/kulturamedialna/>

<https://www.facebook.com/constructionfestival/>

<https://www.facebook.com/dniproccc/>

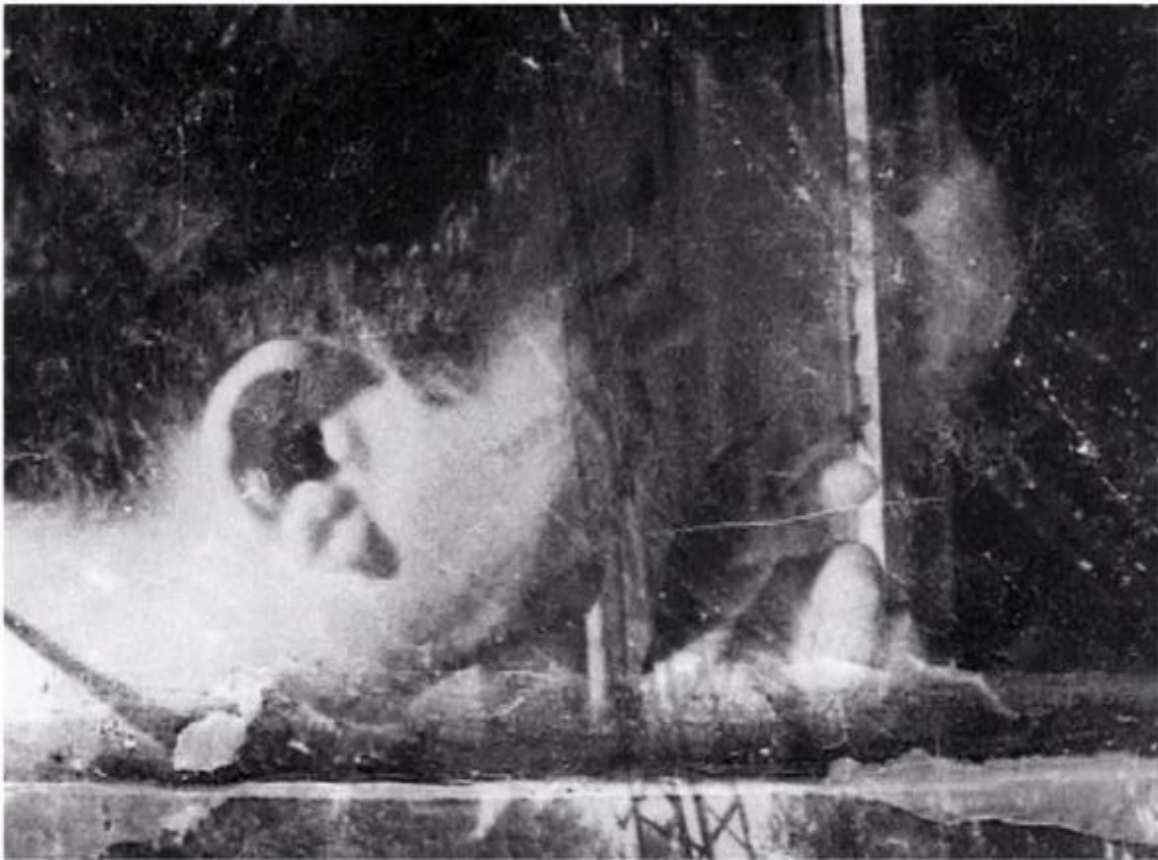


Image: **A darker, better place** work by Martim Ramos created during SWAP:UK/Ukraine 2018 residency at the Center for Urban History. Source: <http://www.martimramos.com/a-darker-better-place>

Center for Urban History (Lviv, Ukraine) brief info:

The Center for Urban History of East Central Europe in Lviv is a research and public history institution that explores various formats of critical reflections and engagements in the past. The Center pursues work in three core areas: research, digital history and archiving, and public history. Our focus is on cities of the region, their history in all complexity of urban life, layers and developments, including their spatial and socio-cultural transformations and everyday practices. The formats of our work include but not limited to research projects, conferences and seminars, residence grants, digital projects, archival collections, exhibitions, public events, teaching and educational programs, projects in public spaces.

Perfect opportunity for residents at the Center for Urban History will include close cooperation with the Urban Media Archive (UMA, <http://www.lvivcenter.org/en/uma/>), which comprises digitized or digital visual, audio-visual, and audio resources. Our image collection has more than ten thousand images organized in almost 100 collections. Video collection includes more than 9000 video files that are arranged according to media formats. As one of its aims UMA preserves and actualizes collections and sources that are often neglected by the state archives. Art Residence Fellow will be granted access to the Center's library and office space. The Center is situated within a historical downtown of the city easily connected to urban artistic milieus and galleries

Artist Residency at the Center for Urban History

For several decades theoreticians discuss 'archival impulse' or 'archival fever'; some define 'archival art' as a special genre that 'makes historical information, often lost or displaced, physically present'. We are particularly interested in this genre of archival art, which arises from collaboration with artists who could focus on our digital collections and explore artistic intervention as one of the ways of public involvement with the past. The theme is not limited to archive as institutions, we also appreciate works in which artists primarily use the archive as a framing device to realize invented characters or events. In both cases, invented or real archives reflect the idea of history and collecting, materiality and intangibility, concern with the past and uncertainty with the future.

Who: Among possible ways to work with archival theme, we anticipate artists:

- to work with past by employing **archival documents** in their work as 'historical documents', or creating '**monuments**', namely 'reconstructing a historical figure' or 'historical event';
- to work with UMA is by creating an '**imaginary archive**', when historical materials are connected with imaginary or anonymous people.
- to reflect on digital media and internet, which are changing collective (and collection) practices, where information itself can be viewed as a **found object** in the same way as artists of the past incorporated 'found matters' into their artistic installations.

Thus, art works created as 'historical documents', 'monuments', 'imaginary archives' or using an idea of 'information' would be appreciated. We also accept various artistic attitudes, from appropriation and interest in representational imagery (references to mass media) to quotations, excerpts, framing, or staging.

When: October-November 2019

Links:

SWAP:UK/Ukraine 2018 resident of the Center for Urban History: [Martim Ramos video profile](#)
www.lvivcenter.org
www.lvivcenter.org/en/uma
<https://www.facebook.com/CenterUrbanHistory/>



Image: Jam Factory Art Center (Lviv, Ukraine)

Jam Factory Art Center (Lviv, Ukraine) brief info:

Jam Factory Art Center (JFAC) is a contemporary art institution with vision to create a platform for international professional cooperation, production of contemporary art and culture, innovative and interdisciplinary artistic and educational programmes.

The Center's mission is to form a favorable environment for the presentation, production, research and development of various types of art – from **contemporary visual art**, especially **new media art** and **performance**, to new **music**, **theater** and **cinema**.

To be a contemporary art institution means for our team to be active in a certain space and time, take a critical stance towards global and local social processes, and represent and support artists and art professionals who demonstrate an active social and political interest in their particular circumstances.

JFAC is an internationally oriented institution that aims at bridging artistic experiences of Ukrainian contemporary artists, film and theater directors, actors, and musicians with the artistic processes ongoing all over the globe.

International artistic and cultural cooperation projects and holding activities in the neighbourhood of Pidzamche comprise the focus of the Jam Factory Art Center. The district

is a post-industrial neighbourhood of Lviv with a rich and complex history, yet one that remains on the margins of the city's cultural and social processes. The urban structure includes a significant number of former factories, half-abandoned residential buildings, unimproved public spaces and a modest number of artistic events. The neighbourhood is located a short 20 minutes' walk from the city center but is rarely visited. Nevertheless, since 2016 the district became an attractive point for artists, designers and socially oriented businesses. Currently, there are nearly a dozen of re-tooled factories and buildings that have been transformed into active cultural and social centers. The Jam Factory Art Center, one of the anchor points of neighbourhood development, started its activities in late 2016 and continued by launching important projects and programmes addressing the artistic and cultural life of both the city and the district.

The Jam Factory building is a unique example of a factory built in the "fin de siècle" neo-gothic style and was named after its founder Kronik of "Kronik and Son" (1872). During the later Soviet period, the complex was turned into a factory producing jam and jarred goods. Hence, the name "Jam Factory" was coined by artists who began to use the buildings ca. 2009-2010. In 2015, the complex was purchased by "Harald Binder Cultural Enterprises" (HBCE) with the aim of creating a multidisciplinary art centre.

Today, the Jam Factory Art Center is a small team of professionals whose current efforts include the revitalization of a former industrial building into a physical space for the art center, the development of institutional strategy and future programming, the establishment of partnerships, and the implementation of various artistic and educational projects. Before the full-scale opening of the complex of buildings in 2021, our office is located at the Jam Factory Infopoint on the Mekhanychna Street 1. Our public programme takes place in the temporary premises located on the territory adjacent to the factory. And we also organize some events at the sites of partner organizations.

Jam Factory Art Center is perfect opportunity to:

- Experience the location of an art center in a post-industrial neighbourhood - Pidzamche - an area of ongoing social and urban transformation and urban life.
- Visit local museums and galleries and meet Lviv-based artists with whom JFAC collaborates: art collective Open Group, painters Sergiy Savchenko, and Yuriy Koval, performance artists Volodymyr Kaufman, Volodymyr Topiy, and Yaryna Shumska, photographers Viacheslav Poliakov, and Elena Subach, and new media artists Sergiy Petlyuk, Mykhailo Barabash, and Andriy Linik.
- Visit cultural and artistic events that will take place in Lviv during the time of residency, particularly Congress of Culture, audio-visual festival TETRAMATYKA, and Triennial of Contemporary Ukrainian Art.

Who: We are looking to host either an artist interested in exploring the post-industrial neighbourhood of Pidzamche and becoming a part of this unique social and urban transformation or an artist who is eager to investigate Ukrainian and/or Lviv social, political and cultural context and critically reflect on it in his/her new work of art. Although artists working in any media are welcome, we prefer to engage those who have experience with community-based projects, various kinds of public art and art in public spaces, site-specific installations, performance, video art, film, sound art, and photography.

When: October-November 2019

Links:

SWAP:UK/Ukraine 2018 resident of the Jam Factory [Dana Venezia video profile](#)
www.jamfactory.ua
<https://www.facebook.com/JamFactoryArtCenter/>



The Museum of Odessa Modern Art team is focusing on the collecting and presentation of local contemporary art. The museum collection includes artworks, starting from non-official art of the 1960-70s, Odessa conceptualism of the 1980s, video art and installations of the 1990s. We continue to form the collection by works in various media of contemporary and emerging artists. The Museum is also forming the unique archive which represents the developing of the art scene in the city.

In the Museum there are four main spaces: the restored 19th-century mansion, where main museum collection is represented and large-scale projects take place; the new and well-equipped exhibition hall; a basement space that works as library and experimental hub for emerging artists and cozy courtyard where performances, DJ-sets and open-air screenings take place.

Different spaces allow us not only to exhibit the Museum's collection but also to host, organize and curate projects of contemporary Ukrainian and international artists. The Museum is the organizer of the Odessa Biennale of Contemporary Art. In 2019, the Museum hosted the final exhibition of SWAP: UK/Ukraine 2018 residents.

The Museum of Odessa Modern Art is a perfect opportunity to:

- Discover the Odessa museum of contemporary art in Ukraine,

- Work with the institution's archive, which stores unique documents related to informal apartment exhibitions, conceptual art, first experiments in video art and installation in Ukraine.
- Get access to the Museum's collection,
- Discover the local art scene by visiting partner museums as well as galleries, artist's studios, creative hubs.
- One of the partner Museums is The Odessa Fine Art Museum, which is one of the biggest museums in Ukraine, with a collection which reflects the major milestones in the history of Ukrainian art. Museum holds more than 10 thousand works of art from different eras and schools — from XVI century icons, and influential art schools, such as Peredvizhniki (often called The Wanderers or The Itinerants), from Mir iskusstva (World of Art), Socialist Realism and Soviet art of the nineteen-sixties, to the works of contemporary Ukrainian artists. Opportunities: work with the museum's archive, work with the museum's library, assistance in finding and working with the Gorky City Library, making an exhibition or art intervention (with the approval of the museum administration)

Who: Museum of Odessa Modern Art invites artists working in various media, especially in performance, media art, as well as sound, software art, data visualization, moving images, archive art, graffiti, etc.

We are interested in art practices based on research and a critique of ideological and political issues that might be connected with media and communications, media archaeology, intersections between technologies and society, digital rights activism etc.

Our team seeks for artist ready to discover the local context of the city; actively interact with partner institutions and most importantly to communicate with the Museum's audience by making presentation/ screening/ lecture/ artist talk.

We are open to artist's offers to present the art piece or implement an experimental project in the museum space as the result of residency.

When: October – November 2019

Links:

<https://www.facebook.com/museum.of.odessa.modern.art/>
<https://www.instagram.com/msio.odessa/>
<https://www.facebook.com/OdessaBiennaleofContemporaryArt/>
<http://msio.com.ua/>
<http://odesa-biennale.org.ua/>
<https://drive.google.com/file/d/1qoMkIOR-vSloQJHHLRsZHzSwh0Xd2GA/view>