

SWAP

UK/Ukraine Artist Residency Programme



The British Council Ukraine is delighted to launch its new artistic residence programme, connecting artists from Ukraine and the UK and supporting their professional development and internationalisation. The programme is also designed to give artists the time to research, reflect and explore the UK/Ukraine's vast artistic traditions.

Partners

We work with the **Liverpool Biennial** in the UK (with whom we already ran residencies for Ukraine-based artists during March-April 2016), and in Ukraine we work with the most innovative and experimental visual arts' organisations across the country. We aim to find 6 talented UK artists to spend up to 1 month in one of the following residence opportunities:

1- Biruchiy island (Sea of Azov): Biruchiy Contemporary Art Project (September 2016),

<http://www.biruchiyart.com.ua/>

2- Kharkiv: NonStopMedia Festival – a residence programme by Kharkiv's Municipal Art Gallery as part of their biennial festival (10 August – 10 September 2016)

<http://mgallery.kharkov.ua/>

<http://nonstopmedia.org/>

3- Kharkiv: YermilovCentre (August 2016), <https://www.facebook.com/YermilovCentre/>

<http://yermilovcentre.org/>

4- Kyiv: The Muzychi Expanded History Project – a residence programme by Alevtina Kakhidze (September 2016), www.alevtinakakhidze.com

5- Kyiv: 33 Soshenko Art Studios (September 2016) -

<http://soshenko33.tumblr.com/>

<https://www.facebook.com/soshenka/?fref=ts>

6- Uzhorod (West Ukraine/Carpathians): Sorry, no rooms available – a residence programme by Petro Ryaska (September 2016) – [Sorry, no rooms available Facebook page](#)

Timeline

Open Call: 27 May 2016

Deadline for Applications: 27 June 2016

Selection announced: 4 July 2016

Residencies begin: August (Kharkiv) and 1 September (the rest, as per above) 2016.

Session duration

Up to four weeks

Eligibility

- 1- The opportunity is open to all UK residents.
- 2- Applicants must be professional artists and/or last year-university students of an arts' degree.
- 3- There are no language requirements but Ukrainian and/or Russian are desirable.
- 4- The British Council Ukraine is able to accommodate medical carers, service animals, or other medical needs. Please detail if you have any requirements in your application so we have plenty of time to accommodate your needs.
- 5- Overnight guests, spouses, children and pets are not permitted to stay in housing during the residency.

Facilities & Services:

- 1- **Visas:** we will cover the costs and support of your application if needed (UK and EU passport holders don't need a visa to enter Ukraine for up to 90 days).
- 2- **Housing:** A private bedroom with a shared bathroom. Access to a kitchen is also provided in all programmes.
- 3- **Meals:** meals are not included as they are covered by the stipend given to each artists (£800).
- 4- **Computer/internet access:** Wi-fi internet is available in all studios/housing, but bring your own laptop.
- 5- There will be a **local host** (who speaks English) in each of the residence locations who will look after you during the 4 weeks. There will also be a British Council Ukraine Programme Manager who will be in touch with you regularly and will visit all artists during their residencies. They will be your main point of contact in case of any problem or emergency.
- 6- **Insurance:** we will cover general medical insurance during your entire stay in Ukraine.

Stipend

- **Stipend: £800.** All artists will be awarded a stipend to cover meals and other personal costs.
- **International travel, domestic travel from Kyiv to the residence and back, housing, studio space** are covered directly by the British Council and the residence programme.
- **Materials' stipend** will be provided to buy materials for your work.

Application Requirements

Please send the following to swap@britishcouncil.org.ua before **27 June 2016**:

- 1- CV:** maximum 2 pages (.pdf only), highlighting professional experience and previous exhibitions. Please insert as well your date of birth and passport number and expiry date.
- 2- Artworks:** maximum 10 images each with title and date, or links to videos (on Youtube, Vimeo) compiled on one .pdf file (3MB size maximum). Please use pdf compression.
- 3- Cover letter:** 500 words describing your practise and how it fits with residency opportunities. Explain your interest in Ukraine and its visual arts, and indicate which residence you'd like to take part in (using the table below, 1 for more desirable, 6 for less desirable):

Biruchiy island (Sea of Azov): Biruchiy Contemporary Art Project (September 2016), http://www.biruchiyart.com.ua/	
Kharkiv: NonStopMedia Festival – a residence programme by Kharkiv's Municipal Art Gallery as part of their biennial festival (August 2016), http://mgallery.kharkov.ua/ http://nonstopmedia.org/	
Kharkiv: YermilovCentre (10 August – 10 September 2016), https://www.facebook.com/YermilovCentre/ http://yermilovcentre.org/	
Kyiv: The Muzychi Expanded History Project – a private residence programme run by Ukrainian artist Alevtina Kakhidze (September 2016), www.alevtinakakhidze.com	
Kyiv: 33 Soshenko Art Studios (September 2016) - http://soshenko33.tumblr.com/ https://www.facebook.com/soshenka/?fref=ts	
Uzhorod (West Ukraine/Carpathians): Sorry, no rooms available – a residence programme by Ukrainian artist Petro Ryaska (September 2016) - Sorry, no rooms available Facebook page	

- **By submitting an application, you accept the use (by both the British Council and the host partner in Ukraine) of your application's statement (or part of it) and/or images in promotional material related to the programme. For images, please include all appropriate photographic credits and make sure all rights are cleared.**

- Please ensure that the overall size of your application doesn't exceed 5MB – if it does, please upload it to a trusted cloud service (google drive, dropbox, onedrive, etc.) and send the shared link in the application letter. Applications on cloud services should not exceed 25MB.
- All applications must be submitted in English and in /pdf files only – rar/zip files will not be accepted.

Note on security

The security situation in the southern parts of the Donetsk and Luhansk regions, in the east of Ukraine, remains tense with ongoing clashes between Ukrainian armed forces and Russian-backed armed separatists, despite a ceasefire. The Foreign and Commonwealth Office (FCO) advises against all travel to Crimea and to the Donetsk and Luhansk regions, and British Council staff and/or visitors cannot travel there.

However, there are no FCO travel bans in place in relation to any of the locations identified for these residencies. Should this change between now and the summer, we will identify alternative locations.

While in Ukraine, our Programme Manager in Visual Arts will be your main point of contact for any issues relating to the programme and to wider security matters.

For more information about the situation in Ukraine please visit <https://www.gov.uk/foreign-travel-advice/ukraine>

Selection Process

The British Council and their partners are looking for ground-breaking UK-resident artists interested in immersing themselves into an overseas visual arts' community to learn, share and collaborate.

Artists will be expected to perform a presentation on their stay in Ukraine and produce at least one piece by the end of the residency which the British Council will exhibit in Kyiv at the end of 2016 (as part of an annual exhibition to show the results of this programme).

If you would like to participate in SWAP, please send your application to swap@britishcouncil.org.ua before 27 June 2016. Due to the high degree of interest, we regret we cannot respond to each email.

About the residencies



Biruchiy Contemporary Art Project (Biruchiy Peninsula, Sea of Azov)

One of Ukraine's most well-known artist residence programmes, BCAP was founded in 2006 and is held twice a year (May and September) on **Biruchiy Peninsula**, in the Azov Sea. So far, over 150 artists from all over Ukraine and Europe have taken part in the programme, which is housed in Biruchiy's Zolotoy Bereg (Golden Beach) recreation camp/sanatorium, facing a long stretch of the beach. Cohorts of 30 artists spend around three weeks together exchanging ideas and developing new work – away from city life and their regular routines. At the end of the residence, artists present their work at an exhibition on the island which is attended by international and local curators, artists and collectors.

Biruchiy Contemporary Art Project is a perfect opportunity to:

- Discover, first-hand, the diverse and exciting Ukrainian contemporary scene by meeting some of their main players (artists, curators).
- Expand practise and networks while sharing the residence with ca.30 artists from Ukraine and Europe.
- Put to practise some of the research and skills acquired by creating a piece as part of the programme's exhibition, which takes over the island.

When: September 2016

More about the programme:

<http://www.biruchiyart.com.ua/>

https://en.wikipedia.org/wiki/Biruchiy_contemporary_art_project

<https://www.facebook.com/biruchiy.art/>

https://issuu.com/biruchiy_contemporary_art



YermilovCentre (Kharkiv)

Yermilov is the first contemporary art space in Kharkiv, Ukraine's second largest city and former capital. The Centre aims to promote contemporary visual arts in the region, stimulating dialogue and exchange between artists. The Centre runs a big exhibition space, part of the N. Karazin Kharkiv National University, which has an active annual programme showcasing the best of new local and national talent.

The Centre houses residence programme and provides a unique point of access to Kharkiv's rich, multifaceted –and largely unknown- visual arts' culture.

Yermilov Centre is a perfect opportunity to:

- Discover, first-hand, one of Ukraine's largest visual arts' communities.
- Research and admire constructivist and soviet modernism architecture (Derzhprom), one of Kharkiv's main attractions (Vasyl Yermilov, Borys Kosarev were both born here).
- Research unique phenomenon of worldwide acclaimed Kharkiv school of photography (Boris Mikhailov, Sergey Bratkov, Yuriy Rupin, Roman Pyatkovka, Shilo Group)
- Visits local museums (Kharkiv National Art Museum, Kharkiv Historical Museum, Kharkiv Municipal Art Gallery, etc.) and artist studios (Pavel Makov, Artem Volokitin, Tatyana Malinovskaya, Gamlet Zinkivskiy, Roman Minin etc.)

When: August 2016

More about the programme/Kharkiv:

<http://yermilovcentre.org/>

<https://www.facebook.com/YermilovCentre>

<http://vasa-project.com/gallery/ukraine-1/>

<https://www.frieze.com/article/boris-mikhailov>

<http://shilo-group.com/>

<https://en.wikipedia.org/wiki/Kharkiv>

<https://en.wikipedia.org/wiki/Derzhprom>



NonStopMedia Festival/Kharkiv Municipal Art Gallery (Kharkiv)

NonStopMedia is an international festival for emerging artists held since 2003 and run by Tatyana Tumasyan, Director of Kharkiv's Municipal Art Gallery. The Festival showcases and celebrates the work of new artists while building up their skills through workshops and masterclasses delivered by senior Ukrainian and international artists.

Kharkiv's Municipal Gallery is one of the first galleries in Ukraine with municipal status. It was founded in 1996 and since then it has become one of Kharkiv's cultural hubs, playing a key role in nurturing and promoting the work of new artists, and in expanding the city/region's international links. The Gallery houses a residence programme attached to its **NonStopMedia Festival** which provides a unique point of access to Kharkiv's rich, multifaceted –and largely unknown- visual arts' culture.

This programme is a perfect opportunity to:

- Discover, first-hand, one of Ukraine's largest visual arts' communities.
- Research and admire constructivist and soviet modernism architecture (Derzhprom), one of Kharkiv's main attractions (Vasyl Yermilov, Borys Kosarev were both born here).
- Research unique phenomenon of worldwide acclaimed Kharkiv school of photography (Boris Mikhailov, Sergey Bratkov, Yuriy Rupin, Roman Pyatkovka, Shilo Group)
- Visits local museums (Kharkiv National Art Museum, Kharkiv Historical Museum, Kharkiv Municipal Art Gallery, etc.) and artist studios (Pavel Makov, Artem Volokitin, Tatyana Malinovskaya, Gamlet Zinkivskyi, Roman Minin etc.)

Who: NonStopMedia are particularly interested in performance artists with an interest in collective action, so that their piece(s) can be performed during the Festival.

When: 10 August-10 September 2016

More about the programme/Kharkiv:

<http://www.mgallery.kharkov.ua/>

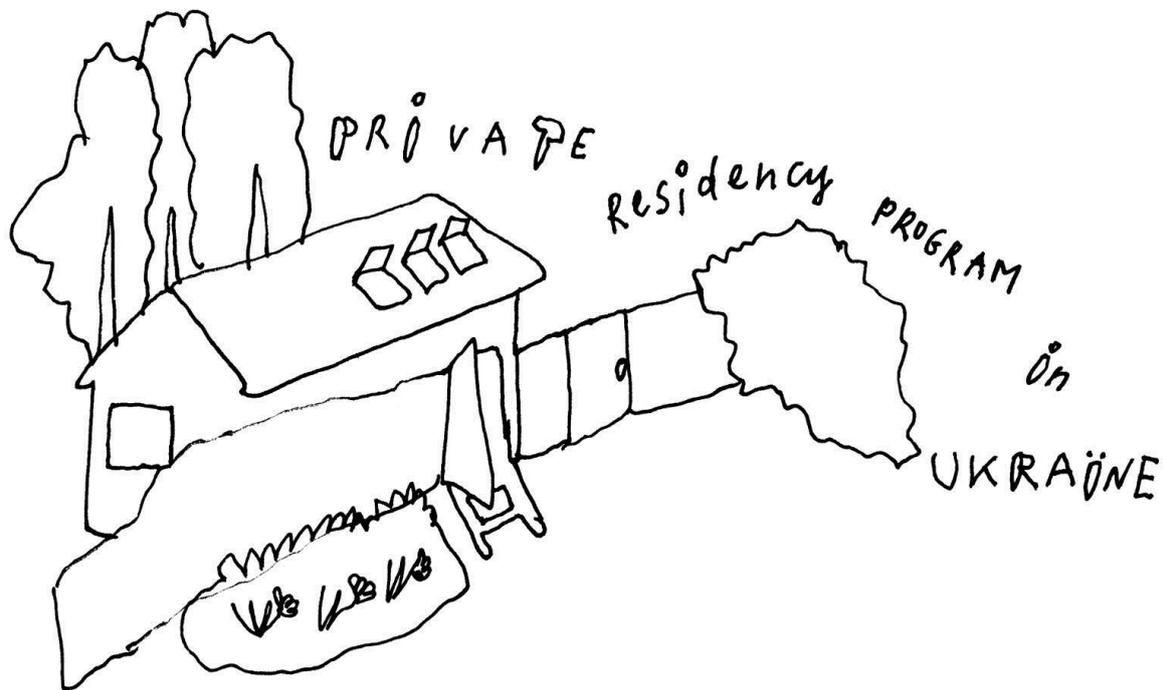
<http://mgallery.kharkov.ua/old/nonstop-e.htm>

<http://mgallery.kharkov.ua/ru/nonstopmedia2016.html>

<https://en.wikipedia.org/wiki/Kharkiv>

<http://vasa-project.com/gallery/ukraine-1/>

<https://www.frieze.com/article/boris-mikhailov>



The Muzychi Expanded History Project (Kyiv)

This is a **private residency programme** run by Ukrainian artist **Alevtina Kakhidze**, which takes place at her countryside house in **Muzychi**, a picturesque village just an hour away from Kyiv.

The residency is hosted and curated by the artist herself, and has strong links to the small locality and its community. The studio and room are both housed within her house. The programme will be fully tailored to the artist's particular needs and interests, but is expected to include opportunities for research of Kyiv's art scene.

The Muzychi Expanded History Project is a perfect opportunity to:

- Engage with the atmospheric and culturally unique community of Muzychi.
- Discover and research Kyiv's exciting arts' scene and community.
- Visit major museums and artist studios in Kyiv: Kyiv National Art Museum, Historical Museum of Ukraine, PinchukArtCentre, Mystetskyi Arsenal, Ya Gallery, Vozdvizhenka Art House, Karas Gallery, Center Visual Culture etc.

Who: the host is interested in artists working with issues of migration and homecoming, systems of stabilities, the future of the UK, gardening/animals, etc. – more on her website

When: September 2016

More information on the programme and Kyiv:

<http://www.alevtinakakhidze.com/>

<https://www.facebook.com/The-Muzychi-Expanded-History-Project-Private-residency-program-453124678154022/?fref=ts>

<http://namu.kiev.ua/en.html> (Kyiv)

<http://pinchukartcentre.org/en/> (Kyiv)



33 Soshenko Art Studios (Kyiv)

This old dacha, once property of the Ukrainian leg of the KGB, became part of the National Academy of Art's network of postgraduate studios in the 60s. It has since then been perceived as an island of artistic freedom and experimentation (particularly within the rigid and hierarchical Soviet Kyiv's artistic scene).

Today, Soshenko Studios has become one of the important centres of Kyiv's emerging artistic community. The studios are now part of a modernising exercise of Kyiv's National Academy of Arts educational system, which aims to become an innovation in the sphere of arts academic studies in Ukraine.

The residence programme will be fully tailored to the artist's particular needs and interests, but it will include a special focus on Kyiv's art scene.

33 Soshenko Art Studios is a perfect opportunity to:

- Engage with Kyiv's underground arts' scene and understand how arts education works in Ukraine;
- Visit major museums and artist studios in Kyiv: Kyiv National Art Museum, Historical Museum of Ukraine, PinchukArtCentre, Mystetskyi Arsenal, Ya Gallery, Vozdvizhenka Art House, Karas Gallery, Center Visual Culture etc.
- Research and plunge into the process of the classical academic education (painting, sculpture, graphics) with an addition of new experimental media and approaches

Who: the hosts are interested in working with artists engaged in social activism, urbanism, particularly related to education.

When: September 2016

More about this programme:

<http://soshenko33.tumblr.com/>

<https://www.facebook.com/soshenka/?fref=ts>

<http://theschoolofkyiv.org/events/652/artists-studios-at-33-soshenko-street-project-opening>

<http://namu.kiev.ua/en.html> (Kyiv)

<http://pinchukartcentre.org/en/> (Kyiv)



Sorry, no rooms available (Uzhorod)

A unique residency opportunity housed at the foot of the Carpathian Mountains in a former Soviet hotel, near the border between Ukraine, Slovakia and Hungary. The residence is hosted by local artist **Petro Ryaska**, and is the perfect opportunity to understand the culture of Transcarpathia and unique non-formal artistic community. The selected artists will work with the artist on a project for the city of Uzhorod and/or the region, and spend time meeting local artists and artisans, and travelling around this beautiful region.

Sorry, no rooms available is a perfect opportunity to:

- Discover and research on Western Ukraine's active artists' scene
- Discover the culture and artisanal skills of Transcarpathia.
- Engage in a public art project.
- Share your skills and experience with the local community
- Work with Petro Ryaska, one of Ukraine's most innovative artists and curators.

When: September 2016

More on this programme and projects of Petro Ryaska:

[Sorry, no rooms available Facebook page](#)

<https://en.wikipedia.org/wiki/Uzhhorod>

<http://openarchive.com.ua/eng/ryaska/#practice84>

<http://sorrywehavenoroomsavailable.tumblr.com/>

<http://temporaryexhibition.tumblr.com/>

<http://nokurator.tumblr.com/>

<http://mamoroshgallery.tumblr.com/>

<http://evolyutsiya.tumblr.com/>

http://painting.com.ua/author/author_engl.html

<http://www.saatchiart.com/Petryk>