



Dakh Centre for Contemporary Art Kyiv

Founded by Vlad Troitskiy in 1994, the reach of the Dakh far exceeds the limits of its 60-seat hall. In addition to providing the impetus behind Kyiv's multi-disciplinary festival of contemporary art GOGOLFEST, the theatre has spawned creative offshoots like internationally celebrated folk-chaos musical quartet, [DakhaBrakha](#) and a series of theatrically oriented musical acts.

GOGOLFEST, now in its tenth year, has expanded far beyond Kyiv, and with ten 'sister' festivals scheduled in other provinces, is living up to its reputation, recognised with a 2019-2020 EFFE Award.

Back at home, Dakh has recently hosted co-productions with the Swiss *Théâtre Vidylausanne*, and the French, *Le Monfort*, and works extensively with experimental contemporary Ukrainian troupes like Kyiv's *Nova Opera*. A recent production of the opera NERO was conducted with ballet accompaniment and staged in the coastal city of Mariupol, at the port beneath the freight loading cranes. Dakh frequently conducts directorial laboratories, residencies and supports the development of emerging directors and playwrights.

This year, Dakh is putting on three productions of note: *The Road Home*, to be staged on the H20 highway that approaches the embattled (and occupied) city of Donetsk and employing local talent; the *POSTWEST Production Festival* – a co-production between the *Volksbühne Berlin* and ten eastern European theatres; an online performance by Theatre Dortmund (Germany) to be staged simultaneously in Mariupol, Ukraine. Dakh is enthusiastic to pursue large-scale theatrical productions.